

M.A. HINDI

SYLLABUS
(with effect from June 2015)



DEPARTMENT OF HINDI
The Gandhigram Rural Institute – Deemed University
Gandhigram – 624 302 Tamil Nadu

Department of Hindi
The Gandhigram Rural Institute - Deemed University, Gandhigram
M.A. HINDI PROGRAMME

Semester	Category	Course Code	Title of the Course	No. of Credits	No. of Hours	Evaluation		Total Marks
						CFA %	ESE %	
I	Core Courses	15HINP0101	Adhunik Kavya - I	4	4	40	60	100
		15HINP0102	Hindi Kahani	3	3	40	60	100
		15HINP0103	Hindi Sahitya Ka Itihas (Up to Reeti Kal)	4	4	40	60	100
		15HINP0104	Anuvad Vignyan	3	3	40	60	100
		15HINP0105	Prayojanmoolak Hindi	3	3	40	60	100
		15HINP0106	Bhasha Vignyan	4	4	40	60	100
	Compulsory Non-Credit Courses	15ENGP00C1	Communication and Soft Skills	-	2	50	-	50
		15HINP01F1	Extension / Field Visit	-	2	50	-	50
Total (I)				21	25			
II	Core Courses	15HINP0207	Adhunik Kavya - II	4	4	40	60	100
		15HINP0208	Hindi Upanyas	3	3	40	60	100
		15HINP0209	Hindi Sahitya Ka Itihas (Adhunik Kal)	4	4	40	60	100
		15HINP0210	Tulanatmak Bharatiya Sahitya	3	3	40	60	100
		15HINP0211	Hindi Bhasha	3	3	40	60	100
	Non major electives			4	4	40	60	100
	Compulsory Non-Credit Courses	15GTPP0001	Gandhi in Everyday life	-	2	50	-	50
		15HINP02F2	Extension / Field Visit	-	2	50	-	50
Total (II)				21	25			
III	Core Courses	15HINP0312	Pracheen Evam Madhya Kaleen Kavya	4	4	40	60	100
		15HINP0313	Hindi Natak	3	3	40	60	100
		15HINP0314	Bharatiya Kavya Shastra	4	4	40	60	100
		15HINP0315	Lok Vignyan Aur Sahitya	3	3	40	60	100
		15HINP03E1	Premchand	4	4	40	60	100
	Major Elective	15HINP03E2	Natakakar Jayasankar Prasad					
		15HINP03M1	Hindi Sahitya : Gram Jeevan	2	2	50	-	50
	Modular Course	15HINP03M2	Hindi Dalit Sahitya					
		15EXNP00V1	Village Placement Programme	2	-	50	-	50
	Compulsory Non - Credit Course	15HINP03F3	Extension / Field Visit	-	2	50	-	50
Total (III)				22	22			
IV	Core Courses	15HINP0416	Nibandh Evam Rekhachitra	3	3	40	60	100
		15HINP0417	Pashchatya Kavya Shastra	4	4	40	60	100
		15HINP0418	Patrakarita	3	3	40	60	100
	Modular Course	15HINP04M3	Tamil Sahitya Ka Itihas	2	2	50	-	50
		15HINP04M4	Hindi Sahitya: Gandhivadi Vichardhara					
	Dissertation	15HINP0419	Dissertation	6	-	75	75+50	200
	Compulsory Non - Credit Course	15HINP04F4	Extension / Field Visit	-	2	50	-	50
Total (IV)				18	14			
Grand Total (I+II+III+IV)				82	86			

MAJOR ELECTIVE OFFERED BY DEPARTMENT OF HINDI

Semester	Category	Course Code	Title of the Course	No. of Credits	No. of Hours	Evaluation		Total Marks
						CFA %	ESE %	
III	Major Elective	15HINP03E1	Premchand	4	4	40	60	100
		15HINP03E2	Natakkar Jayashankar Prasad	4	4	40	60	100

MODULAR COURSES OFFERED BY DEPARTMENT OF HINDI

Semester	Category	Course Code	Title of the Course	No. of Credits	No. of Hours	Evaluation		Total Marks
						CFA %	ESE %	
III	Modular Course	15HINP03M1	Hindi Sahitya : Gram Jeevan	2	2	50	-	50
		15HINP03M2	Hindi Dalit Sahitya	2	2	50	-	50
IV	Modular Course	15HINP04M3	Tamil Sahitya Ka Itihas	2	2	50	-	50
		15HINP04M4	Hindi Sahitya: Gandhivadi Vichardhara	2	2	50	-	50

FIRST SEMESTER – CORE COURSE

ADHUNIK KAVYA – I

COURSE CODE: 15HINP0101

CREDITS : 4

Objectives:

To expose the students about the Origin and Development of Modern Hindi Poetry

Specific Objectives of Learning:

- Familiarize contemporary situations reflected in the poetry
- To conscientise dedication and sacrifice of woman through Urmila character depicted in “Saket” – Mythilisharan Gupta
- The art of description in prescribed poets

SYLLABUS

Unit – I	Saket Mythilisharan Gupt	- - - - - -	Navam Sarg - Bhag – I Virah Varnan Saket ki Prabandhatmakata Saket ki Adhunikata Saket ki Urmila
Unit – II	Kamayani Jayasankar Prasad	- - - -	Chinta, Shradha Kamayani ka Mahakavyatva Kamayani ka Darshan Kamayani ka Rupaktatva Kamayani ki Prasangeekata
Unit – III	Rag-Virag Nirala	- - - -	Ram ki Shaktipooja Saroj Smriti Nirala ki Paurush Bhavana Ram ki Shaktipooja ki Sameeksha Saroj Smriti ki Sameeksha
Unit – IV	Tarapath Pant	- - - -	Naukavihar Dhrut jharo jagat ke jeern patra Pant ki Kavya sadhana Chayavadi kavi Pant Pant ki komal kalpana
Unit – V	Sandhini Poem No. 1, 83,108	- - -	Mahadevi ki kavitha mein vedana Mahadevi ka prakruti chitran Mahadevi ki kavya kala

Text Books :

1. Saketh – Mythilisharan Gupta
2. Kaamaayani – Jayashankar Prasad
3. Rag – Virag – Suryakant Tripathi Nirala
4. Tarapath – Sumitranandan Pant
5. Sandhini – Mahadevi Varma

Referece Books:

1. Adhunik Hindi Kavita – Vishwanath Prasad Tiwari, Raj Kamal Prakashan, Delhi
2. Saket Ke Navam Sarg Ki Teeka – Vishwambhar Manav – Lok Bharati Prakashan, Alahabad
3. Kaamaayani Moolayakan Aur Moolayankan – Indranath Madaan – Neelabh Prakashan, Alahabad
4. Chayavad – Namvar Singh – Raj Kamal Prakashan, Delhi
5. Chayavad Ka Soundarya Shastreeya Adhyayan - Kumar Vimal - Raj Kamal Prakashan, Delhi
6. Hindi Sahitya Ka Itihas – Ramchandra Shukla
7. Hindi Sahitya Ka Brihad Itihas – Nagendra
- 8.

Lecture Schedule:

SNo.	Class No.	Description
1	1 – 4	Saket – Navam Sarg – Bhag-I (Text Teaching)
2	5 – 6	Virah Varnan
3	7 – 8	Saket ki Prabandhatmakata
4	9 – 10	Saket ki Adhunikata
5	11 – 12	Saket ki Urmila
6	13 – 16	Kamayani - Jayasankar Prasad Chinta, Shradha
7	17 – 18	Kamayani ka Mahakavyatva
8	19 – 20	Kamayani ka Darshan
9	21 – 22	Kamayani ka Rupaktatva
10	23 – 24	Kamayani ki Prasangeekata
11	25 – 28	Ram Ki Shakti Puja – Nirala
12	29 – 30	Saroj Smriti
13	31 – 32	Nirala ki Paurush Bhavana
14	33 – 34	Ram ki Shaktipooja ki Sameeksha
15	35 – 36	Saroj Smriti ki Sameeksha
16	37 – 39	Naukavihar Pant
17	40 – 42	Dhrut jharo jagat ke jeern patra
18	43 – 44	Pant ki Kavya sadhana
19	45 – 46	Chayavadi kavi Pant
20	47 – 48	Pant ki komal kalpana
21	49 – 54	Sandhini Poem No. 1, 83,108
22	55 – 56	Mahadevi ki kavitha mein vedana
23	57 – 58	Mahadevi ka prakruti chitran
24	59 – 60	Mahadevi ki kavya kala

FIRST SEMESTER – CORE COURSE

HINDI KAHANI

COURSE CODE: 15HINP0102

CREDITS : 3

Objectives:

To trace the origin and development of Hindi Short Story

Specific Objectives of Learning:

- Trends of Hindi Short Story
- Critical study of prescribed short stories
- Domestical, Social, Political and Economical Situations of India expressed in the stories
- Patriotism and Sacrifice described in the short stories
- Short Story as a genre

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Unit – I	Kahani ka swaroop Hindi sahitya ko Premchand ki den Hindi Kahani ke pramukh andolan		
Unit – II	Chandradhar Sharmaguleri Jayasankar Prasad Premchand	- - -	Usne kaha tha Puraskar Kafan
Unit – III	Jainendra Kumar Yashpal Agney	- - -	Pajeb Parda Roz
Unit – IV	Kamaleshwar Mohan Rakesh Bheeshm Sahni	- - -	Deva ki ma Parmatma ka kutta Chief ki dawat
Unit – V	Mannu Bhandari Harisankar Parsayee Usha Priyamvada	- - -	Yahi such hai Bholaram ka jeev Vapasi

Text Books :

1. Usne kaha tha - Chandradhar Sharmaguleri
2. Puraskar - Jayasankar Prasad
3. Kafan - Premchand
4. Pajev- Jainendra Kumar
5. Parada Yashpal
6. Roz Agney
7. Deva Ki Ma Kamaleshwar
8. Parmatma Ka Kutta – Mohan Rakesh
9. Chief Ki Dawat Bheeshm Sahni
10. Yahi Such Hai Mnnu Bhandari
11. Bholaram Ka Jeev Hari Shankar Parsayee
12. Vapsi Usha Priyamvada

Reference Books :

1. Hindi Kahani Antarang Pahchan – Ramdarfsh Misra – Vani Prakashan – New Delhi
2. Adhunik Hindi Kahani – Lakshmi Narayan Lal - Vani Prakashan – New Delhi
3. Hindi Kahani Ka Itihas – Gopal Ray – Raj
4. Samakaleen Kahani : Yugbodh Ka Sandarbh – Dr. Pushpapal Singh – National
5. Adhunik Hindi Sahitya : Vividh Ayaam – Ed. V.K. Abdul Jaleel – Vani
6. Nayee Kahani : Prakriti Aur Path – Surendra Chawdari -

Lecture Schedule

SNo.	Class No.	Description
1	1 – 3	Kahani ka Swaroop
2	4 – 6	Hindi Sahitya ko Premchand ki den
3	7 – 9	Hindi Kahani ke pramukh andolan
4	10 – 12	Chandradhar Sharmaguleri - Usne kaha tha
5	13 – 15	Jayasankar Prasad – Puraskar
6	16 – 18	Premchand – Kafan
7	19 – 21	Jainendra Kumar - Pajeb
8	22 – 24	Yashpal - Parada
9	25 – 27	Agney - Roz
10	28 – 30	Kamaleshwar - Deva ki ma
11	31 – 33	Mohan Rakesh - Parmatma ka kutta
12	34 – 36	Bheeshm Sahni - Chief ki dawat
13	37 – 39	Mannu Bhandari - Yahi such hai
14	40 – 42	Harisankar Parsayee - Bholaram ka jeev
15	43 – 45	Usha Priyamvada – Vapasi

FIRST SEMESTER– CORE COURSE

HINDI SAHITYA KA ITIHAS (Upton REETI KAL)

COURSE CODE: 15HINP0103

CREDITS : 4

Objectives:

To introduce the phase stage of Hindi Literature and Literary Personalities

Specific Objectives of Learning:

- To know the major early Hindi works and writers
- Medieval Literature and Medieval sensibility
- Historical background of the Bhakti Kal period
- Salient features of Reeti Literature

SYLLABUS

Unit – I	Hindi Sahitya ke itihās lekhan ki parampara Kal vibhajan aur namkaran
Unit – II	Adikal ki bhoomika Adikal ki pravruttiyan Pramukh kavi
Unit – III	Bhakthi Kal ki Aitihāsik Prushtabhoomi Gyan Margi Shakha Prem Margi Shakha
Unit – IV	Ram Bhakthi Krishna Bhakthi Nirgun Bhakthi aur Sagun Bhakthi Samya-Vaishamyā
Unit – V	Reeti Kal ki Aitihāsik Prushtabhoomi Reeti Kaleen Sahitya ki Dharayen: Reetibadh, Reetisidh, Reetimukt Reeti Kaleen Sahitya ki Pravruttiyan aur Visheshtayen

Text Books :

1. Hindi Sahitya ka Itihas - Ramchandra Shukla
2. Hindi Sahitya ka Adikal – Hazari Prasad Dwivedi
3. Hindi Sahitya ka Bruhadh Itihas – Dr.Nagendra

Reference Books :

1. Hindi Sahitya Ki Bhoomika – Hazari Prasad Dwivedi – Raj
2. Hindi Sahitya Udbhav Aur Vikas – Hazari Prasad Dwivedi – Raj
3. Hindi Sahitya Aur Samvedana Itihas – Dr. Ramswaroop Chaturvedi – Raj
4. Doosri Parampara Ki Khoj – Namvar Singh – Raj
5. Hindi Reeti Sahitya – Dr. Bhagirath Mishra – Raj
6. Madhya Kaleen Bodh Aur Sahitya – Hazari Prasad Dwivedi

Lecture Schedule:

SNo.	Class No.	Description
1	1 – 6	Hindi Sahitya ke itihas lekhan ki parampara
2	7 – 12	Kal vibhajan aur namkaran
3	13 – 16	Adikal ki bhoomika
4	17 – 20	Adikal ki Pravruttiyan
5	21 – 24	Pramukh kavi
6	25 – 28	Bhakthi Kal ki Aitihasik Prushtabhoomi
7	29 – 32	Gyan Margi Shakha
8	33 – 36	Prem Margi Shakha
9	37 – 40	Ram Bhakthi
10	41 – 44	Krishna Bhakthi
11	45 – 48	Nirgun Bhakthi aur Sagun Bhakthi Samya-Vaishamya
12	49 – 52	Reeti Kal ki Aitihasik Prushtabhoomi
13	53 – 56	Reeti Kaleen Sahitya ki Dharayen: Reetibadh, Reetisidh, Reetimukt
14	57 – 60	Reeti Kaleen Sahitya ki Pravruttiyan aur Visheshtayen

FIRST SEMESTER– CORE COURSE

ANUVAD VIGNYAN

COURSE CODE: 15HINP0104

CREDITS : 3

Objectives:

To expose the major theories Translation and train the students as translators

Specific Objectives of Learning:

- Problems Translation of Literary Works
- Problems in Translation of Scientific Works
- Problems in Translation of Professional and other fields
- Construction of Technical Terms
- Revive ancient words not in use for translation purposes

SYLLABUS

Unit – I	Anuvad Arth-Paribhashayen - Kshetra Anuvadak ke gun, Anuvad Kala? Vignyan? Anuvad ka Mahatva
Unit – II	Anuvad Prakriya evam Pravidhi Anuvad ke Prakar
Unit – III	Anuvad ki Samasyayen Sahityik, Vyavasayik evam Vygnanik
Unit – IV	Anuvad ka anya vishayon se sambandh Vibhinn Kshetron mein Anuvad ke Vyavaharik Pahlu
Unit – V	Paribhashik Shabdh – Paribhasha evam Gun Paribhashik Shabdh – Nirman aur Sampradaya Vyavaharik Anuvad - Angrezi se Hindi

Text Books :

1. Anuvad Vignyan : Siddhant Evam Pravidhi – Bholanath Tiwari – Kitabghar Prakashan, New Delhi
2. Anuvad Kala : Siddhant Aur Prayog – Dr. Kailash Chandra Bhatiya – Takshashila Prakashan New Delhi
3. Anuvad Ki Vyavahirik Samasyayen – Bholanath Tiwari – Kitabghar

Reference Books :

1. Anuvad Kya Hai – Rajmal Bora – Vani
2. Anuvad Siddhant Ki Rooprekha – Dr. Suresh Kumar – Vani
3. Anuvad Pradriya Evam Paridrishaya – Reetarani Paliwala – Vani
4. Anuvad Siddhant Evam Prayog – Dr. G. Gopinathan Lok Bharati Prakashan

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 3	Anuvad Arth-Paribhashayen – Kshetra
2.	4 – 6	Anuvadak ke gun, Anuvad Kala? Vignyan?
3.	7 – 9	Anuvad ka Mahatva
4.	10 – 14	Anuvad Prakriya evam Pravidhi
5.	15 – 18	Anuvad ke Prakar
6.	19 – 23	Anuvad ki Samasyayen
7.	24 – 27	Sahityik, Vyavasayik evam Vygnanik
8.	28 – 32	Anuvad ka anya vishayon se sambandh
9.	33 – 36	Vibhinn Kshetron mein Anuvad ke Vyavaharik Pahu
10.	37 – 39	Paribhashik Shabdh – Paribhasha evam Gun
11.	40 – 42	Paribhashik Shabdh – Nirman aur Sampradaya
12.	43 – 45	Vyavaharik Anuvad - Angrezi se Hindi

FIRST SEMESTER– CORE COURSE

PRAYOJANMULAK HINDI

COURSE CODE: 15HINP0105

CREDITS : 3

Objectives:

To train students to speak in Hindi for different vocations

Specific Objectives of Learning:

- To familiarize with the definition of Functional Hindi
- Hindi as a Link Language
- Letter Correspondence in Hindi
- Noting and Drafting in Hindi

SYLLABUS

Unit – I	Prayojanmulak Hindi ki Pravidhi Prayojanmulak Hindi – Arth aur Swaroop, Samanya Hindi Aur Prayojanmulak Hindi, Prayojanmulak Hindi Udbhav aur Vikas, Prayojanmulak Hindi ki Prayuktiyan
Unit – II	Karyalaya Hindi Karyalaya Hindi – Arth aur Swaroop Karyalaya Hindi ki Visheshayen Karyalaya Hindi ke Prakarya
Unit – III	RajBhasha Hindi RajBhasha Hindi – Arth aur Swaroop RajBhasha Hindi – Samvyadhanik Upabandh RajBhasha Adhiniyam RajBhasha - RashtraBhasha aur SamparkBhasha
Unit – IV	Patrachar Vidhi Patrachar Vidhi – Prashasan mein Patron ka Mahatva Sarkari Patron ke vividh Prakar Alekhan aur Tippan – Arth aur Swaroop
Unit – V	Prayojanmulak Hindi aur Paribhashik shabdavali Prayojanmulak Hindi aur Paribhashik Shabdavali ki pramukh Prayukti ke pratyek ke 25 Paribhashik Shabd <ol style="list-style-type: none">1. Karyalaya Hindi2. Banking Hindi3. Sahityik Hindi4. Vanijya Hindi5. Patrakarita ki Hindi

Text Books :

1. Prayojanmoolak Hindi : Siddhant Aur Prayog – Dangal Jhalte – Vani
2. Karyalaya Deepika – Dr. Haribabu Kansal
3. Patravvyavahar Nirdeshika Bholanath Tiwari – Vani

Reference Books :

1. Prayojanmoolak Hindi Ki Nayee Bhoomika – Kailashnath Pandey – Lok Bharati Prakashan - Alahabad
2. Prayojanmoolak Bhasha Aur Karyalayee Hindi – Dr. Krishna Kumar Goswamy
3. Karyalay Mein Hindi Prahog Ki Dishayen – Dr. Uma Shkla
4. Karyalay Sahayika – Ed. Haribabu Kansal, Rajoop Ray

Lecture Schedule:

S.No.	Class No.	Description
1.	1 - 3	Prayojanmulak Hindi ki Pravidhi
2.	4 - 5	Prayojanmulak Hindi – Arth aur Swaroop, Samanya Hindi aur
3.	6 - 7	Prayojanmulak Hindi, Prayojanmulak Hindi Udbhav aur Vikas,
4.	8 - 9	Prayojanmulak Hindi ki Prayuktiyan
5.	10 - 12	Karyalaya Hindi
6.	13 - 14	Karyalaya Hindi – Arth aur Swaroop
7.	15 - 16	Karyalaya Hindi ki Visheshtayen
8.	17 - 18	Karyalaya Hindi ke Prakarya
9.	19 - 20	RajBhasha Hindi
10.	21 - 22	RajBhasha Hindi – Arth aur Swaroop
11.	23 - 24	RajBhasha Hindi – Samvydhanik Upabandh
12.	25	RajBhasha Adhinyam
13.	26 - 27	RajBhasha - RashtraBhasha aur SamparkBhasha
14.	28 - 30	Patrachar Vidhi
15.	31 - 32	Patrachar Vidhi – Prashasan mein Patron ka Mahatva
16.	33 - 34	Sarkari Patron ke vividh Prakar
17.	35 - 36	Alekhan aur Tippan – Arth aur Swaroop
18.	37 - 39	Prayojanmulak Hindi aur Paribhashik shabdavali
19.	40 - 42	Prayojanmulak Hindi aur Paribhashik Shabdavali ki pramukh
20.	43 - 45	Prayukti ke pratyek ke25 Paribhashik Shabdh

FIRST SEMESTER– CORE COURSE

BHASHA VIGNYAN

COURSE CODE: 15HINP0106

CREDITS : 4

Objectives:

1. To introduce the students to the origin and growth of Hindi Language

Specific Objectives of Learning:

- Familiarize with the rules of Phonetics with a view to make the students speak in Hindi with correct accent and pronunciation
- Relation between word and Meaning
- Construction and structure of a sentence

SYLLABUS

Unit – I	Bhasha	-	Bhasha ki Paribhasha aur Bhasha ki Prakruti, Bhasha Vyavasth aur Bhasha Vyavahar, Bhasha Parivartan Uske Karan
	Bhasha Vignyan	-	Swaroop evam Vyutpathi Adhyayan ki Dishayen – Varnanatmak, Aitihasik aur Tulanatmak
Unit – II Shakhayen,	Svan Pakriya	-	Svan Vigyan ka Swaroop aur Vagavayav aur unke Karya, Svan ki Avadharana aur Vargeekaran Svan Gun, Svanimik Parivartan
Unit – III Shakhayen,	Roop Vignyan	-	Roop Pakriya ka Swaroop aur Roopim ki Avadharana aur Bhed – Mukht Aur Abadh, Artha darshi aur Sambandh darshi, Sambandhdarshi Roopim ke Bhed aur Prakarya
Unit – IV	Vakya Vichar-		Vakya ki Avadharana, Vakya ke Bhed, Vakya ke Bhed, Vakya-Vishleshan, Nikatasth –Avayav Vishleshan, Gahan samrachana aur Vakya
samrachna Unit – V	Arth Vignyan	-	Arth ki Avadharana, Shabd aur Arth ka Sambandh, Paryayta, Anekartatha, Vilomata, Arth-Parivartan

Text Books:

1. Bhasha Vignyan – Bholanath Tiwari

Reference Books:

1. Hindi Bhasha Ki samrachana – B.N. Tiwarur – Vani Prakasham – N. Delhi
2. Hindi Shabdh samarthyan – Kailash Chandra Bhati Prabhat prakasham – New Delhi
3. Hindi Ki Vartini Aur Shatd Vishleshew – Kishoridas Vaipery - Vani Prakasham – N. Delhi
4. Adhunik Bhasha Vignyan Ke Siddhant – Dr. Ramkishor Sharma – Lok Bharati Prakashan- Alahabad
5. Aadhunik Bhasha Vignyan – Dr. Rajmani Sharma – Radha Krishna Prakasham – N. Delhi

Lecture Schedule:

S.No.	Class No.	Description
	1 - 2	Bhasha ki Paribhasha aur Bhasha kiPrakruti
1.	3 - 4	Bhasha Vyavasth aur Bhasha Vyavahar
2.	5 – 6	Bhasha Parivartan_Uske Karan
3.	7 - 8	Swaroop evam Vyutpathi
4.	9 - 10	Adhyayan ki Dishayen – Varnanatmak
5.	11- 12	Aitihasic aur Tulanatmak
6.	13 - 15	Svan Vigyan ka Swaroop aur Shakhayen
7.	16 - 18	Vagavayav aur unke Karya
8.	19 - 21	Svan ki Avadharana aur Vargeekaran
9.	22 - 24	Svan Gun, Svanimik Parivartan
10.	25 - 28	Roop Pakriya ka Swaroop aur Shakhayen,
11.	29 - 32	Roopim ki Avadharana aur Bhed – Mukht Aur Abadh, Artha darshi aur Sambandh darshi
12.	33 - 36	Roopim ke Bhed aur Prakarya
13.	37 - 39	Vakya ki Avadharana, Vakya ke Bhed
14.	40 - 42	Vakya ke Bhed, Vakya-Vishleshan
15.	43 - 45	Nikatasth –Avayav Vishleshan
16.	46 - 48	Gahan samrachana aur Vakya samrachna
17.	49 - 52	Arth ki Avadharana, Shabd aur Arth ka
18.	53 - 56	Sambandh, Paryayta, Anekartatha
19.	57 - 60	Vilomata, Arth-Parivartan

FIRST SEMESTER– **COMPULSORY NON – CREDIT COURS**

COMMUNICATION / SOFT SKILLS

COURSE CODE:15ENGP00C1

NO CREDITS

FIRST SEMESTER– **COMPULSORY NON – CREDIT COURS**

EXTENSION / FIELD VISIT

COURSE CODE: 15HINP01F1

NO CREDITS

SECOND SEMESTER– CORE COURSE

ADHUNIK KAVYA – II

COURSE CODE: 15HINP0207

CREDITS : 4

Objectives:

To introduce the famous poets and their works

Specific Objective of Learning:

- Contemporary situations reflected in poetry
- Reaction of poets against contemporary situations
- Interpretation of Mahabharat war in contemporary situations
- Capitalism depicted in the “Andhere Mein”
- Revisiting earlier works and stress temporarily

SYLLABUS

Unit – I	Dinakar	-	Kurukshetra (Shast Sarg)
		-	Vycharikata
		-	Yudh vishayak chintan aur Kurushetra
		-	Kurushetra ki Kavya Kala
Unit – II	Agney	-	Nadee ke Dweep
		-	Asadhya Veena
		-	Bawara Aheri
		-	Nadee ke dweep - Vishleshan
		-	Asadhya Veena - Vishleshan
		-	Bawara Aheri - Vishleshan
Unit – III	Muktibodh	-	Andhere Mein
		-	Andhere Mein - Vastu Shilp
		-	Muktibodh ki Kavya Samvedana
		-	Poonjivadi Vyavastha ka Virodh
Unit – IV	Dhoomil	-	MochiRam - Sansad se sadak tak
		-	Dhoomil ki Kavitha - Vycharikatha
		-	Dhoomil ki Kavitha - Adhunikatha

SECOND SEMESTER– CORE COURSE

HINDI UPANYAS

COURSE CODE: 15HINP0208

CREDITS : 3

Objectives:

To familiarize the students the origin and Development of Hindi novel

Specific Objective of Learning:

- Contemporary situation expressed in the Novels
- The Pan-Indian situation in Pre-Independent times as depicted in major novels like Godan and Tamas
- Description of the tragedy happened at the time of partition in India
- The child psychology
- Child Psychology expressed in “Aap Ka Banti”

SYLLABUS

Unit – I	Upanyas	-	Hindi Upanyas ki Pravruttiyan
		-	Upanyas aur Mano Vignyan
		-	Upanyaskar Premchand
Unit – II	Godan Premchand	-	Godan mein Gram Jeevan
		-	Godan - Samasya
		-	Yatharth aur Adarsh
Unit – III	Godan Premchand	-	Godan ki Vastuyojana
		-	Godan mein Patra-Pariyojana
		-	MahaKavyatmak Upanysa:Godan
Unit – IV Krutitva	Tamas Bheeshm Sahani	-	Bheeshmsahani Vyaktitva-
		-	Desh Vibhajan ki Trasadi
		-	Tamas ki Sampradayikatha

Unit – V	Aap ka Banti	-	MannuBhandari Vyaktitva-
Krutitva	Mannu Bhandari	-	Aap ka Banti – Dampatya Jeevan
		-	Parivarik Sambandh – Santan

Text Books:

1. Godan – Premchand
2. Tamas - Bheeshm Sahani
3. Aap Ka Banti – Mannu Bhandari

Reference Books:

1. Hindi Upanyas : Pohcham Aur Parakh – Indranath Madaan – Lipi Prakasham – New Delhi
2. Hindi Upanyas : Uplatdhiyan – Lakshnu Sagar Varshneya – Radha Krishna Prakasham – New Delhi
3. Hindi Upanyas : Swaroop Aur Sanvedan – Rajendra Yadav – Vani Prakasham – New Delhi
4. Aadhunik Hindi Sahitya : Vividh Aayam. Ed. V.K. Abdul Jaleel - Vani Prakasham – New Delhi
5. Hindi Upanyas Ka Itihas – Gopel Ray

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 3	Hindi Upanyas ki Pravruttiyan
2.	4 – 6	Upanyas aur Mano Vignyan
3.	7 – 9	Upanyaskar Premchand
4.	10 – 12	Godan mein Gram Jeevan
5.	13 – 15	Godan – Samasyayen
6.	16 – 18	Yatharth aur Adarsh
7.	19 – 21	Godan ki Vastuyojana
8.	22 – 24	Godan mein Patra-Pariyojana
9.	25 – 27	MahaKavyatmak Upanysa:Godan
10.	28 – 30	Bheeshmsahani Vyaktitva-Krutitva
11.	31 – 33	Desh Vibhajan ki Trasadi
12.	34 – 36	Tamas ki Sampradayikatha
13.	37 – 39	MannuBhandari Vyaktitva-Krutitva
14.	40 – 42	Aap ka Banti – Dampatya Jeevan
15.	43 – 45	Parivarik Sambandh – Santan

SECOND SEMESTER– CORE COURSE

HINDI SAHITYA KA ITIHAS (ADHUNIK KAL)

COURSE CODE: 15HINP0209

CREDITS : 4

Objectives:

1. To initiate the students to know origin and development of Hindi prose

Specific Objective of Learning:

- Famous Literary personalities and their works
- Social, Political and Economical Scenario in the Modern Period
- Famous Literary works and their salient features in the period of Bharatendu and Dwivedi
- Famous Literary works and their salient features in the period of Romanticism

SYLLABUS

Unit – I	Adhunik Kal ki Samajik, Rajaneetik Arthik Aur Samskrutik Prushtbhoomi Punarjagaran
Unit – II	Bharatendu Yug – Pramukh Sahityakar Rachnayan aur Sahityik Visheshtayen
Unit – III	Dwivedi Yug – Prakukh Sahityakar Rachanayen aur Sahityik Visheshtayen
Unit – IV	Chayavadi Yug – Pramukh Sahityakar Rachnayan aur Sahityik Visheshtayen Chayavadottar Kavyandolan – Prayogvad, Pragativad aur Nayee Kavita
Unit – V	Hindi Upanyas, Kahani, Natak, Nibandh ka Udhbhav aur Vikas

Text Books:

1. Hindi Sahitya ka Itihas - Ramchandra Shukla
2. Hindi Sahitya ki Bhoomika – Hazariprasad Dwivedi
3. Hindi Sahitya ka Bruhadh Itihas – Dr.Nagendra

Reference Books :

1. Adhunik Hindi Sahitya Ka Itihas – Bachchaw Singh – Lok Bhar – Alahabad
2. Adhunik Hindi Sahitya Ka Vikas – Sri Krishna Lal - Lok Bhar – Alahabad
3. Adhunik Sahitya Ki Pravrittiyan – Dr. Nambar Singh - Lok Rhar Prakasham Alahabad
4. Adhunik Sahitya Aur Itikas Bodh – Nityanand Tiwari – Vani Prakasham – New Delhi

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 4	Adhunik Kal ki Samajik, Rajaneetik
2.	5 - 8	Arthik Aur Samskrutik Prushtbhoomi
3.	9 – 12	Punarjagaran
4.	13 – 18 :	Bharatendu Yug – Pramukh Sahityakar
5.	19 – 24	Rachnayen aur Sahityik Visheshtayen
6.	25 – 30	Dwivedi Yug – Prakukh Sahityakar
7.	31 – 36 :	Rachanayen aur Sahityik Visheshtayen
8.	37 – 39	Chayavadi Yug – Pramukh Sahityakar
9.	40 – 42	Rachnayen aur Sahityik Visheshtayen
10.	43 – 44	Chayavadottar Kavyandolan – Prayogvad,
11.	45 – 46	Pragativad
12.	47 -48	Nayee Kavita
13.	49 – 51	Hindi Upanyas Ka Udbhav Aur Vikas
14.	52 – 54	Hindi Kahani Ka Udbhav Aur Vikas
15.	55 -57	Hindi Natak Ka Udbhav Aur Vikas
16.	58 – 60	Nibandh kaUdhbhav aur Vikas

SECOND SEMESTER– CORE COURSE

TULANATMAK BHARATIYA SAHITYA

COURSE CODE: 15HINP0210

CREDITS : 3

Objectives:

1. To expose the theory of Comparative Literature and Practice
2. To instill the oneness of literatures by comparative study of different literatures

Specific Objective of Learning:

- Indian sensibility expressed in Hindi and Tamil Literature
- Problems of Comparative Literature
- Unity of India
- To conscientise Pan-Indianness by the study of Indian literature in different languages
- Instill a sense of cosmopolitanism by the study of literatures across the world

SYLLABUS

Unit – I	Tulanatmak Bharatiya Sahitya Aur Tulanatmak Adhyayan Tulanatmak Bharatiya Sahitya Ki Samasyayen
Unit – II	Tulanatmak Sahitya ke vividh Sidhanth American School, French School, Rashian School
Unit – III	Tulanatmak Bharatiya Sahitya Ka Swaroop Tulanatmak Bharatiya Sahitya Naitik Moolya - Gandhivad
Unit – IV	Tulanatmak Bharatiya Sahitya Aur Bharatiya Eakata (Sanskritik Adhyayan) Bhavatmak Eakata – Vivid Tulanatmak Bharatiya Sahitya Ke Sandarbh Mein
Unit – V	Tulanatmak Bharatiya Sahitya Aur Pramukh Hindi Aur Tamil Ki Sahityik Pravrittiyan Hindi Aur Tamil Ka Madhya Yugeen Bhakti Sahitya Hindi Aur Tamil Mein Rashtriya Bhavana Ka Sahitya

Text Books:

1. Tulanatmak Adhyayan – Rajmal Bora – Lok Bharati Prakashan – Alahabad

Reference Books:

2. Tulanatmak Sahitya : Bharatiya Pari Prekshya – Indranath Chowdari - Vani Prakasham – New Delhi
3. Bharatiya Sahitya : Sthapanayena Aur Prastavanayan – Raj Kamal Prakasham – New Delhi

Lecture Schedule:

S.No.	Class No.	Description
1.	1 - 5	Tulanatmak Bharatiya Sahitya Aur Tulanatmak Adhyayan
2.	6 - 9	Tulanatmak Bharatiya Sahitya Ki Samasyayen
3.	10 - 14	Tulanatmak Sahitya ke vividh Sidhanth
4.	15 -18	American School, French School, Rashian School
5.	19 - 23	Tulanatmak Bharatiya Sahitya Ka Swaroop
6.	24 - 27	Tulanatmak Bharatiya Sahitya Naitik Moolya – Gandhivad
7.	28 - 32	Tulanatmak Bharatiya Sahitya Aur Bharatiya Eakata (Sanskritik Adhyayan)
8.	33 - 36	Bhavatmak Eakata – Vivid Tulanatmak Bharatiya Sahitya Ke Sandarbh Mein
9.	37- 39	Tulanatmak Bharatiya Sahitya Aur Pramukh Hindi Aur Tamil Ki Sahityik Pravrittiyan
10.	40 - 42	Hindi Aur Tamil Ka Madhya Yugeen Bhakti Sahitya
11.	43 - 45	Hindi Aur Tamil Mein Rashtriya Bhavana Ka Sahitya

SECOND SEMESTER– CORE COURSE

HINDI BHASHA

COURSE CODE: 15HINP0211

CREDITS : 3

Objectives:

1. To introduce the History of Hindi Language and its growth till day.

Specific Objectives of Learning:

- To familiarize the different dialects of Hindi
- Ancient Aryan Languages – Vaidik Sanskrit and Laukik Sanskrit
- Indian Languages in Medieval Period
- Classification of Modern Aryan Languages
- Scientific features of Hindi
- To instill the art of the language for its special features

SYLLABUS

Unit – I	Hindi ki Aitihāsik Prushtabhoomi :	Pracheen Bharatiya AryaBhashayen Vydik aur Loukik Sanskrit aur uski Visheshtayen Madhyakaleen BharatiyaBhashayen Pali, Prakrut, Shoraseni, Magadhi, ArthMagadhi, Apbrhamsh aur unki Visheshtayen Adhunik Arya Bhashayen aur unka Vargeekaran
Unit – II	Hindi ka Bhougolik Vistar :	Hindi ki UpaBhashayen, Pashimi Hindi, Poorvi Hindi, Rajasthani, Bihari aur Pahadi aur unki Boliyan Khadiboli, Bruj aur Avadhi ki Visheshtayen
Unit – III	Hindi ka Bhashik – Swaroop:	Hindi ki Svanim Vyavastha - Khandya,
Unit – IV	Devanagari Lipi	Swa Khandyattar, Hindi Shabd-Bhandar Vygnanik aur Manakeekaran
Unit – V	Hindi Shabd Rachna Hindi Roop Rachna -	- Upsarg, Pratyay, Samas Ling, Vachan aur Karak Vyavastha ke sandarbh mein Hindi ke Sangya, Sarvanam, Visheshan aur Kriya Roop

Text Books:

1. Bhasha Vignyan – Bholanatha Tiwari
2. . Hindi Bhasha vikas Aur Swaroop – Kawlashchandra Bhatia Motilal Chaturvedu Grath, Academy, New Delhi
3. Hindi Bhasha – Hardev Bahari

Reference Books:

1. Hindi Bhasha Itihas Aur Swaroop – Rajmani Sharma - Vani Prakasham – New Delhi
2. Hindi Bhasha Ka Sankshipta Itihas – Bholanatha Tiwari
3. Hindi Bhasha Ka Itihas – Dhirendra Varma
4. Hindi Bhasha : Swaroop Aur Vikas – Kailash Chandra Bhatia

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 3	Pracheen Bharatiya AryaBhashayen Vydik aur Loukik Sanskrut aur uski Visheshtayen
2.	4 - 6	Madhyakaleen BharatiyaBhashayen Pali, Prakrut, Shoraseni, Magadhi, ArthMagadhi, Apbrhamsh aur unkiVisheshtayen
3.	7 – 9	Adhunik Arya Bhashayen aur unkaVargeekaran
4.	10 - 14	Hindi ki UpaBhashayen, Pashimi Hindi, Poorvi Hindi, Rajasthani, Bihari aur Pahadi aur unki Boliyan
5.	15 – 18	Khadiboli, Bruj aur Avadhi ki Visheshtaye
6.	19 – 23	Hindi ki Svanim Vyavastha - Khandya, SwaKhandyattar,
7.	24 – 27	Hindi Shabd-Bhandar
8.	28 – 32	Vygnanik
9.	33 – 36	Manakeekaran
10.	37 – 40	Upsarg, Pratyay, Samas Ling, Vachan
11.	41 - 45	Karak Vyavastha ke sandarbh mein Hindi ke Sangnya, Sarvanam, Visheshan aur Kriya-Roop

SECOND SEMESTER– NON MAJOR ELECTIVE

NON MAJOR ELECTIVE

(Offered by other Departments)

COURSE CODE:

CREDITS : 4

SECOND SEMESTER– COMPULSORY NON – CREDIT COURSE

GANDHI IN EVERYDAY LIFE

COURSE CODE: 15GTPP0001

1 NO CREDITS

SECOND SEMESTER– COMPULSORY NON – CREDIT COURSE

EXTENSION / FIELD VISIT

COURSE CODE: 15HINP02F2

NO CREDITS

THIRD SEMESTER– CORE COURSE

PRACHEEN EVAM MADHYAKALEEN KAVYA

COURSE CODE: 15HINP0312

CREDITS : 4

Objectives:

1. To familiarise the students the ancient poetry and medieval poetry

Specific Objectives of Learning:

- Philosophy of Devotional poets
- Consciousness found in the poetry
- To appreciate the artistry found in the poetry of Vidyapati, Kabir, Tulasi, Surdas and Bihari

SYLLABUS

Unit – I	Vidyapati Prescribed Poems : 1,2,5,6,8-16, 18,22-24, 29,34,34-36, 58-78, 79,83 and 95.	- - - -	by Sivprasad Singh Bhakti aur Shrungar Geeti Tatva Kala Paksh
Unit – II	Kabir Prescribed Poems 163-168,174-177,190, 191,199-201	- - -	by Hazariprasad Dwivedi Kabir ka Samaj Darshan Rahasyavad Kala Paksh.
Unit – III	Tulsidas Ramcharitmanas- Ayodhyakand 288-308,	- - -	Bhaktibhavana - Lokmangal ki Bhavana Kavya Kala
Unit – IV	Surdas Sur Pancha Ratna Vinay 6, 7 Balakrishna 9,14,22,24 31,36,40,48,	- - - -	by Lalabhogwandeem Surdas ki Bhakthi Bhavana Vatsalya Bhavana Kavya Kala
Unit – V	Bihari Doha: 5,8,29,32,34,37, 43,66,82,84	- - -	Vishwanatha Prasad Mishra Satsayee Parampara aur Bihari Bihari ki Samahar Shakti Bihari ka Kala Paksh

Text Books:

1. Vidyaaat – Ed. Shiv Prasad Singh
2. Kabir – Ed. Hazar Prasad Dwivedi
3. Tulanidas – Ramcharit Mama – Ayodhya lal
4. Surdas – Lala Bhagavan deew
5. Riharw – Ed. Shwandth Prasad Mishras

Reference Books:

1. Bhakti Kavya Ka samaj Shastra – Dr. Prem Shankar – Radhakrishna Prakasham, New Delhi
2. Tulasi Kavya Meemansa – Udayatham Singh Radhakrishna Prakasham, New Delhi
3. Sur Sahitya – Dr. Hazari Prasad Dwivedu – Raj Kamal Prakasham, New Delhi
4. Kabir – Dr. Hazari Prasad Dwivedu – Raj Kamal Prakasham, New Delhi

Lecture Schedule:

S.No.	Class No.	Description
1.	1 -6	Vidyapati - Prescribed Poems - 1,2,5,6,8-16,18,22-24,29,34,34-36,58-78,79,83 ,95.
2.	7 – 8	Bhakti aur Shrungar
3.	9 – 10	Geeti Tatva
4.	11 -12	Kala Paksh
5.	13 – 18	Kabir - Prescribed Poems -163-168,174-177,190, 191,199-201
6.	19 – 20	Kabir ka Samaj Darshan
7.	21 – 22	Rahasyavad
8.	23 – 24	Kala Paksh.
9.	25 – 30	Tulsidas - Ramcharitmanas- Ayodhyakand – 288-308,
10.	31 – 32	Bhaktibhavana
11.	33 – 34	Lokmangal ki Bhavana
12.	35 – 36	Kavya Kala
13.	37 – 42	Surdas - Sur Pancha Ratna - Vinay 6, 7 - Balakrishna 9,14,22,24, 31,36,40,48,
14.	43 – 44	Surdas ki Bhakthi Bhavana
15.	45 – 46	Vatsalya Bhavana
16.	47 – 48	Kavya Kala
17.	49 – 54	Bihari - Doha: 5,8,29,32,34,37, 43,66,82,84
18.	55 – 56	Satsayee Parampara aur Bihari
19.	57 – 58	Bihari ki Samahar Shakti
20.	59 - 60	Bihari ka Kala Paksh

THIRD SEMESTER– CORE COURSE

HINDI NATAK

COURSE CODE: 15HINP0313

CREDITS : 3

Objectives:

To familiarise with the origin and Development of Indian Drama and Theatre

Specific Objectives of Learning:

- Patriotism described in the Dramas
- Techniques of Expression
- To instill the art of performance and enact Skit, Play and Dramas

SYLLABUS

Unit – I	Natak	-	Hindi Natak aur Rangamanch
		-	Bharatendu Yugeen Natak
		-	Natak kar Prasad
Unit – II	Andher Nagari	-	- Vyanga
	Bharatendu	-	Shilp
Unit – III	Skandgupt	-	Itihasikatha
	Jayasankar Prasad	-	Deshbhakti
		-	Skandagupt – Charitra
Unit – IV	Adhe Adhure	-	- Yatharthvad
	Mohan Rakesh	-	Natya Shilp
		-	Patra Shristi
Unit – V	Ekanki	-	Pratyek Ekanki ka Tatvik
Vivechan	Reed ki Haddi		
	Mahabharath ki Ek Saanjh		
	Deepdaan		

Text Books:

1. Andher Nagari, Skand Gupta, Adhe Adhoore
2. Text of rescribed One Act Plays

Reference Books:

1. Andher Nagari, Skand Gupta, Adhe Adhoore – Reference Books on the Dramas
2. Rang Parampare – Dr. Neew Chandra Jain
3. Hindi Natak : Udbhav Aur Vikas – Dasharath Ojha
4. Hindi Natak : Samaj Shastriya Adhyayan – Sitaram Jha Shyam
5. Natakkar Bharatendu Ki Rang Parikalpana – Satyandra Taneja
6. Jeyashankar Prasad Ki Presangikalai – Sro briya
7. Mohan Raketh Aur Unke Natak – Girish Rastogi

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 4	Hindi Natak aur Rangamanch
2.	5 – 8	Bharatendu Yugeen Natak
3.	9 – 12	Natak kar Prasad
4.	13 – 20	Andher Nagari – Bharatendu
5.	21 – 22	Vyanga
6.	23 – 24	Shilp
7.	25 – 30	Skandgupt - Jayasankar Prasad
8.	31 – 32	Itihasikatha
9.	33 – 34	Deshbhakti
10.	35 – 36	Skandagupt – Charitra
11.	37 - 42	Adhe Adhure - Mohan Rakesh
12.	43 – 44	Yatharthvad
13.	45 – 46	Natya Shilp
14.	47 – 48	Patra Shristi
15.	49 – 52	Reed ki Haddi – Ekanki
16.	53 – 56	Mahabharath ki Ek Saanjh
17.	57 - 60	Deepdaan

THIRD SEMESTER– CORE COURSE

BHARATHIYA KAVYA SHASTRA

COURSE CODE: 15HINP0314

CREDITS: 4

Objectives:

1. To make students familiar with Indian Poetics and its ancientness

Specific Objectives of Learning:

- Theories of Indian Poetics
- Famous theories of Keshav, Bhikaridas, Acharya Ramchandra Shukla and Nagendra
- Conscientise the lore of Indian Poetics and compare with modern theories

SYLLABUS

Unit – I	Kavya ki Paribhasha evam Lakshan Kavya Hetu,
Unit – II	Kavyatma sambandhi pramukh Sidhant-Ras, Alankar, Reethi, Vakrokti aur Dhvani ka samanya parichay Ras ka Swaroop - Bharatmuni aur Ras-Nishpathi Sadharaneekaran
Unit – III	Hindi Aacharyon ka Kavya Shastreeya Chintan: Keshav, Bhikaridas, Acharya Ramchandra Sukla evam Nagendra Shabd Shakti: Abidha, Lakshana aur uske pramukh bhed, Vyanjana aur uske Bhed
Unit – IV	Ras : Ras-Sankhya, Navras aur Bhakthi evam Vatsalya Alankar : Anupras, Yamak, Shlesh, Upma, Roopak, Utpreksha, Atishayokti, Virodhabhas
Unit – V	Chand : Savaiya, Kavith, Rola, Doha, Choupayee,

Text Books:

1. Bharatiya Kavya Shastra Ki Paranpara – Dr. Nagendra - National Publishing House – New Delhi

Reference Books:

1. Bharatiya Kavya Shastra – Ed. Udaythanu Singh
2. Kavya Tatva Vinarsh – Ram Moorti Tripathi
3. Ras Siddham – Nagendra
4. Bharatiya Kavya Vimarsha – Ram moorthi Tripathi – Vani Prakasham – New Delhi
5. Bharatiya Kavya Shastra – Vishvanbharnath Upadhyay – Vani Prakasham – New Delhi
6. Bharatiya Evam Paschatya Kavya Shastra – Dr. Deshraj Singh Bhati – Ashok Prakasham, New Delhi

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 6	Kavya ki Paribhasha evam Lakshan
2.	7 – 12	Kavya Hetu,
3.	13 – 18	Kavyatma sambandhi pramukh Sidhant-Ras, Alankar, Reethi, Vakrokti aur Dhvani ka samanya parichay
4.	19 – 24	Ras ka Swaroop - Bharatmuni aur Ras-Nishpathi Sadharaneekaran
5.	25 – 30	Hindi Aacharyon ka Kavya Shastreeya Chintan:Keshav, Bhikaridas, Acharya Ramchandra Sukla evam Nagendra
6.	31 – 36	Shabd Shakti: Abidha, Lakshana aur uske pramukh bhed, Vyanjana aur uske Bhed
7.	37 – 42	Ras : Ras-Sankhya, Navras aur Bhakthi evam Vatsalya
8.	43 – 48	Alankar : Anupras, Yamak, Shlesh, Upma, Roopak, Utpreksha, Atishayokti, Virodhabhas
9.	49 – 60	Chand : Savaiya, Kavith, Rola, Doha, Choupayee,

THIRD SEMESTER– CORE COURSE

LOK VIGNAN AUR SAHITYA

COURSE CODE: 15HINP0315

CREDITS: 3

Objectives:

1. To Introduce the students Folklore and Folk Literature

Specific Objectives of Learning:

- Definition and features of Folklore
- Folk Literature, Folk Arts and Folk Culture
- To revisit folk lore and and folk literature and interpret them in the light of modern theory.

SYLLABUS

Unit – I	Lok Vignyan – Arth aur Swaroop ; Vargeekaran – Bhed; Lok Vignyan ki Visheshtayen
Unit – II	Lok Sahitya – Arth aur Swaroop ; Vargeekaran – Bhed Lok Geet, Katha Geet, Katharahit Geet, Lok Gatha Lok Kavya – Lok Katha
Unit – III	Lok Kalayen – Lok Rangoli, Lok Chitrakala, Terrakota, Lakdi SaagSajja, Katputli Khel, Kabaddi Lok Natya – Hari Katha
Unit – IV	Lok Sanskruti – Lok Vishwas, Grameen Devi-Devathayen aur Unki Pooja, Lok Achar-Sanskar, Khaan-Paan, Abhooshan, Poshak,
Unit – V	Lok Vignyan Aur Sahitya Ka Sambandh. Madhyayugeen Bhakti Sahitya Aur Loktatva – Sufi Sahitya, Ram Bhakti Sahitya, Krishna Bhakti Sahitya Lok Vignyan Aur Adhunik Sahitya – Janavadi Sahitya

Text Books:

1. Lok Ka Aalok – Ed. Piyoosh Dahiya
2. Lok Sahitya Vignyan – Dr. Satyendra

Reference Books:

1. Lok Sahitya Ki Bhoomika – Dr. Dharendra Varom
2. Bharatiya Lok Sahitya - Shyam Parmar
3. Folk Culture in Indira – S.P. Pandey, Awadhesh Kuner Singh
4. Folk Ways in Rajasthan – V.B. Mathur
5. Folk tales & U.P. Tribes : Amur Hasan, Seemin Hasan

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 5	Lok Vignyan – Arth aur Swaroop ; Vargeekaran – Bhed;
2.	6 – 9	Lok Vignyan ki Visheshtayen
3.	10 – 12	Lok Sahitya – Arth aur Swaroop ; Vargeekaran – Bhed
4.	13 – 15	Lok Geet, Katha Geet, Katharahit Geet, Lok Gatha
5.	16 – 18	Lok Kavya – Lok Katha
6.	19 – 21	Lok Kalayen – Lok Rangoli, Lok Chittrakala, Terrakota,
7.	22 – 24	Lakdi SaagSajja, Katputli Khel, Kabaddi
8.	25 – 27	Lok Natya – Hari Katha
9.	28 – 30	Lok Sanskruti – Lok Vishwas,
10.	31 – 33	Grameen Devi-Devathayen aur Unki Pooja,
11.	34 – 36	Lok Achar-Sanskar, Khaan-Paan, Abhooshan, Poshak,
12.	37 – 39	Lok Vignyan Aur Sahitya Ka Sambandh.
13.	40 – 42	Madhyayugeen Bhakti Sahitya Aur Loktatva – Sufi Sahitya, Ram Bhakti Sahitya, Krishna Bhakti Sahitya
14.	43 - 45	Lok Vignyan Aur Adhunik Sahitya – Janavadi Sahitya

THIRD SEMESTER- MAJOR ELECTIVE

PREMCHAND **(MAJOR ELECTIVE)**

COURSE CODE: 15HINP03E1

CREDITS : 4

Objectives:

1. To expose to the students to the outstanding works of Premchand, the icon of Hindi Fiction

Specific Objectives of Learning:

- To create awareness about the relevance of Premchand in the present situation
- Critical study of the novel – Sevasadan, Rangbhoomi and Nirmala
- Analitical study of prescribed Stories
- Explore the socio, political and economic issues of the time and stress its relevance
- Problems arised by the industrialization

SYLLABUS

Unit – I	Upanyaskar Premchand	-	Vyaktitva aur Krutitva - Upanyason ka Samanya Parichay - Kahaniyon ka Samanya Parichay
Unit – II	Sevasadan	-	Samasyayen - Vastuyojana - Pramukh Patra – Suman
Unit – III	Rangbhoomi	-	Vargachetana - Vastuyojana - Pramukh Patra – Surdas
Unit – IV	Nirmala	-	Vaivahik Jeevan - Vastuyojana - Pramukhpatra – Nirmala
Unit – V	Kahanikar Premchand	-	Kahani kala

Nasha	-	Samajik samasyayen
Badeghar ki Beti	-	Narichetana
Panch Parameshwar		
Poos ki Raat		

Text Books:

1. Sevasadan
2. Rangbhoomi
3. Nirmala

References Books:

1. Premchand Aur Unka Yug – Ramvilas Sharma
2. Premchand Aaj Ke Sandarth Mein – Ganga Prasad Vimal
3. Premchand Hanvamsihlal Sharmas
4. Premchand – Satyendra – Moolyankar Mala – Radha Krishna Prakasham – New Delhi
5. Premchand Sahitya Aur Samvedana – Ed. Dr. P.V.V. Vijayan – Jawahar Pustakalas Mathura

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 4	Upanyaskar Premchand - Vyaktitva aur Krutitva
2.	5 – 8	Upanyason ka Samanya Parichay
3.	9 – 12	Kahaniyon ka Samanya Parichay
4.	13 – 18	Sevasadan
5.	19 – 20	Samasyayen
6.	21 – 22	Vastuyojana
7.	23 – 24	Pramukh Patra – Suman
8.	25 – 30	Rangbhoomi
9.	31 – 32	Vargachetana
10.	33 – 34	Vastuyojana
11.	35 – 36	Pramukh Patra – Surdas
12.	37 -42	Nirmala -
13.	43 -44	Vaivahik Jeevan
14.	45 – 46	Vastuyojana
15.	47 – 48	Pramukhpatra – Nirmala
16.	49 – 52	Kahanikar Premchand
17.	53 – 54	Nasha - Kahani kala, Samajik samasyayen, Narichetana
18.	55 – 56	Badeghar ki Beti - Kahani kala, Samajik samasyayen, Narichetana
19.	57 – 58	Panch Parameshwar - Kahani kala, Samajik samasyayen, Narichetana
20.	59 - 60	Poos ki Raat - Kahani kala, Samajik samasyayen, Narichetana

THIRD SEMESTER- MAJOR ELECTIVE

NATAKKAR JAYASHANKAR PRASAD (MAJOR ELECTIVE)

COURSE CODE: 15HINP03E2

CREDITS : 4

SYLLABUS

Objectives:

Indepth Study of famous dramas of Jayashankar Prasad

Specific Objectives of Learning:

- A study of Social, Political and Economical situations were existed in the period of Jayashankar Prasad
- The view of Jayashankar Prasad towards life
- An introduction of Jayashankar Prasad's dramas
- Social, Political and Economical problems depicted in the dramas
- Women characters presented in the dramas
- Statge and Performance in the dramas
- Style and Language of Jayashankar Prasad

Unit – I Natakkar Jayashankar Prasad

- Prasad Ka Samay aur Paristhitiyan
- Prasad Ki Jeevan Drishti
- Prasad Ke Natakon Ka Samanya Parichay

Unit – II Ajatshatru

- Ajatshatru ki Natya Shyli
- Ajatshatru ki Abhineyata
- Ajatshatru Ka Charitra Chitran

Unit – III Skandgupt

- Skandgupt ka Shilp Vidhan
- Skandgupt Ke Nari Patra
- Skandgupt Ka Charitra Chitran

Unit – IV Chandragupt

- Chandragupt Ka Kathanak
- Chandragupt Ka Charitra Chitran
- Chanakya Ka Charitra Chitran

Unit – V	Dhruvaswamini	- Dhruvaswamini Mein Narisamasya - Abhineyata Aur Rangmancheeyata - Dhruvaswamini Ka Charitra Chitran
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Text Books:

1. Ajatshatru
2. Skandgupt
3. Chandragupt
4. Dhruvaswamini

Reference Books:

1. Rang Parampara – Dr. Neew Chandra Jain
2. Hindi Natak : Udbhav Aur Vikas – Dasharath Ojha
3. Hindi Natak : Samaj Shastriya Adhyayan – Sitaram Jha Shyam
4. Jeyashankar Prasad Ki Presangikalai – Sro briya
5. Prasad Shitya Mein Udatt Tatva – Vidyavati – Bharatiya Granth Niketan, New Delhi.

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 4	Prasad Ka Samay Aur Paristhitiyan
2.	5 – 8	Prasad Ki Jeevan Drishti
3.	9 – 12	Prasad Ke Natakon Ka Samanya Parichay
4.	13 – 16	Ajatshatru Ki Natya Shyli
5.	17 – 20	Ajatshatru Mein Abhineyata
6.	21 – 24	Ajatshatru Ka Charitra Chitran
7.	25 – 28	Skandgupt Ka Shilp Vidhan
8.	29– 32	Skandgupt Ke Nari Patra
9.	33 – 36	Skandgupt Ka Charitra Chitran
10.	37 – 40	Chandragupt Ka Kathanak
11.	41 -44	Chandragupt Ka Charitra Chitran
12.	45 -48	Chanakya Ka Charitra Chitran
13.	49– 52	Dhruvaswamini Mein Nari Samasya
14.	53 – 56	Abhineyata Aur Rangmancheeyata
15.	57– 60	Dhruvaswamini Ka Charitra Chitran

THIRD SEMESTER- MODULAR COURSE

HINDI SAHITYA : GRAM JEEVAN

(MODULAR COURSE)

COURSE CODE: 15HINP03M1

CREDITS : 2

Objectives:

To expose the Rural life depicted in Hindi literature

Specific objectives of learning:

- To familiarize Social, Political and Economical life of Rural People reflected in Hindi literature
- Religion and Culture of Rural People depicted in Hindi literature
- Influence of Urbanisation on Rural Area

SYLLABUS

Unit – I Gram : Swaroop Aur Bhawgolik Paristhitiyan

1. Paribhasha
2. Gram, Aanchal Aur Kasba
3. Bhawgolik Paristhitiyan
4. Rozgar Ke Aadhar
5. Prashasanik Vyavastha

Unit – II Gram Ka Rajneetik Jeevan

1. Kavita
2. Upanyas
3. Kahani
4. Natak
5. Anya Vidhayen

Unit – III Gram Ka Dharmik Aur Sanskritik Jeevan

1. Kavita
2. Upanyas
3. Kahani
4. Natak
5. Anya Vidhayen

Unit – IV Gram Ki Aarthik Paristhitiyan

1. Kavita
2. Upanyas
3. Kahani
4. Natak
5. Anya Vidhayen

Unit – V Gram Par Nagar Ka Prabhav

1. Kavita
2. Upanyas
3. Kahani
4. Natak
5. Anya Vidhayen

Text Books:

1. Kavitayen (Jinmein Gram Jeevan Ki Abhivyakti Huee Hai)
2. Upanyas (Jinmein Gram Jeevan Ki Abhivyakti Huee Hai)
3. Kahani (Jinmein Gram Jeevan Ki Abhivyakti Huee Hai)
4. Natak (Jinmein Gram Jeevan Ki Abhivyakti Huee Hai)
5. Anya Vidhayen (Jinmein Gram Jeevan Ki Abhivyakti Huee Hai)

Reference Books:

1. Premchandottar Hindi Upanyason Mein Grsameen Jeevan - Dr. Hussain Vali – Raka Prakashan, Allahabad.
2. Swatanrottar Hindi Upanyason Mein Grameen Yatharth Aur Samajvaadi Chetana - Surendra Pratap Yadav – Bhavana Prakashan, Delhi.
3. Hindi Ke Anchalik Upanyas : Samajuk Aur Sanskritik Sandarbh – Dr. Vimal Shankar Nagar – Prerana Prakashan, Muradabad.
4. Grameen Evam Nagareeya Samaj Shastra – Dr. Omprakas Joshi – Jayapur Research Publication.
5. Premchandottar Hindi Upanyason Mein Gram Chetana – Dr. Gnyanchandra Gupta – Abhnav Prakashan, Delhi.

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 6	Gram : Swaroop Aur Bhawgolik Paristhitiyan
2.	7 – 12	Gram Ka Rajneetik Jeevan
3.	13– 18	Gram Ka Dharmik Aur Sanskritik Jeevan
4.	19 – 24	Gram Ki Aarthik Paristhitiyan
5.	25 – 30	Gram Par Nagar Ka Prabhav

THIRD SEMESTER- MODULAR COURSE

HINDI DALIT SAHITYA

(MODULAR COURSE)

COURSE CODE: 15HINP03M2

CREDITS : 2

Objectives:

To expose the students about the origin and development of Dalit literature

Specific objectives of learning:

- Life of Dalits in the Social, Political and Economical situations depicted in Hindi Dalit Literature
- Mental agony of Dalits described in Hindi Dalit Literature
- Struggle of Dalits to join with the Main Stream reflected in Hindi Dalit Literature

SYLLABUS

Unit – I Dalit Sahitya : Arth Aur Swaroop

1. 'Dalit' Shabd Ki Utpatti Evam Arth
2. Dalit Sahitya Ki Avadharana
3. Dalit Sahitya Ki Prishthabhoomi
4. Dalit Sahitya Ka Vikas
5. Dalit Sahitya : Vartaman Pariprekshya

Unit – II Rajneetik Parivesh Aur Dalit

1. Kavita
2. Upanyas
3. Kahani
4. Natak
5. Anya Vidhayen

Unit – III Dharm Tatha Varna Vyavastha Aur Dalit

1. Kavita
2. Upanyas
3. Kahani
4. Natak
5. Anya Vidhayen

Unit IV– Aarthik Paristhitiyan Aur Dalit

1. Kavita
2. Upanyas
3. Kahani
4. Natak
5. Anya Vidhayen

Unit – V Dalit Naari

1. Kavita
2. Upanyas
3. Kahani
4. Natak
5. Anya Vidhayen

Text Books:

1. Kavitayen (Jinmein Dalit Jeevan Ki Abhivyakti Huee Hai)
2. Upanyas (Jinmein Dalit Jeevan Ki Abhivyakti Huee Hai)
3. Kahani (Jinmein Dalit Jeevan Ki Abhivyakti Huee Hai)
4. Natak (Jinmein Dalit Jeevan Ki Abhivyakti Huee Hai)
5. Anya Vidhayen (Jinmein Dalit Jeevan Ki Abhivyakti Huee Hai)

Reference Books:

1. Dalit Chetana Ki Kahaniyan: Badalti Paribhashayen – Rajamani Sharma, Vani Prakashan, 2008
2. Dalit Sahitya Ki Avadharna Aur Premchand: Edi. Sadanand Sahi
Premchand Sahitya Sansthan, Gorakpur, 2000
3. Nari: Ek Vivechan – Dharmapal, Bhavana Prakashan, 1996
4. Premchand Aur Dalit Vimarsh : Kanti Mohan, Swaraj Prakashan, Delhi, 2010
5. Samakaleen Hindi Dalit Sahitya: Ek Adhyayan – Dr. Jittu Bhai Bakwana,
Darpan Prakashan, Shankar Park, Nadiyad, 2004
6. Dalit Chentana Aur Samakaleen Kahani – Dr. Ramesh Kumar, Nirman Prakashan, Loni Road, Delhi, 1998

7. Samakaleen Hindi Kahaniyon Mein Nari Ke Vividh Roop – Dr. Ghanshyamdas Bhutada. Atul Prakashan, Brahma Nagar-208012, 1993
8. Dalit Vimarsha – Dr. Narhari Das Khema Das Vankar, Chintan Prakashan, Hanspuram, Kanpur, 2007
9. Dalit Mahilayen – Dr. Manju Suman – Samyak Prakashan, 32/3, Pashchimpuri, New Delhi
10. Dalit Nari Ek Vimarsh - Dr. Manju Suman – Samyak Prakashan, 32/3, Pashchimpuri, New Delhi

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 6	Dalit Sahitya : Arth Aur Swaroop
2.	7 – 12	Rajaneetik Parivesh Aur Dalit
3.	13– 18	Dharm tatha Varnavyavstha Aur Dalit
4.	19 – 24	Aarthik Paristhitiyan Aur Dalit
5.	25 – 30	Dalit Naari

THIRD SEMESTER - VPP

VILLAGE PLACEMENT PROGRAMME

COURSE CODE: 15EXNP00V1

CREDITS : 2

THIRD SEMESTER– COMPULSORY NON – CREDIT COURSE

EXTENSION / FIELD VISIT

COURSE CODE: 15HINP03F3

NO CREDITS

FOURTH SEMESTER– CORE COURSE

NIBHANDH EVAM REKHACHITRA

COURSE CODE: 15HINP0416

CREDITS : 3

Objectives:

1. To introduced the Origin and Development of Hindi Essay and Sketch

Specific Objectives of Learning:

- Definition and Features of Essay and Sketch
- Indepth meaning of Bhav, Manovikar, Shraddha
- To study the Social, Political, Economical and other issues depicted in Essays and Sketches
- Techniques of the presentation of characters
- To instil the significance of the art of Essay and Sketch

SYLLABUS

Unit – I	Nibandh	-	Arth – Swaroop – Prakar
		-	Lalit Nibandh
	Rekha Chitra	-	Arth – Swaroop
Unit – II	Chintamani Bhag – I	-	Bhav aur Manovikar
	Ramchandra Shukla	-	Shradha aur Bhakthi
		-	Kavita kya hai
		-	(Pratyek Nibandh ki Sameeksha)
Unit – III	Ashok ke Phool	-	Ashok ke Phool
	Hazari Prasad Dwivedi	-	Bharatiya Sanskruti ki
Samasyayen		-	Manushya hi Sahitya ka
		-	Lakshya hai
		-	(Pratyek Nibandh ki Sameeksha)
Unit – IV	Lalit Nibandh	-	Gehu aur Gulab
		-	Akal Utsav
		-	Naqoon kyun badhthe hain
		-	(Pratyek Nibandh ki Sameeksha)

Unit – V	Shrunkhala ki Kadiyan Mahadevi Varma	- - -	Moolsamvedana Patra Pariyojana Shrunkhala ki Kadiyon ki Kala
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Text Books:

1. Chintamani – Ramachandra Shukla
2. Text prescribed Essays and Sketches from any Collection

References Books:

1. Chintamani Vimarsha – Dr. Ram Kribal Pandey – Lok Bharati Prakasham – Alahabad.
2. Premchand Ki Virasat Tatha Anya Nitarah – Rajendra Yadhav
3. Kavya kala Aur Anya Nibandh – Jayashamka Prasad
4. Sahityakar Ki Aastha Tatha Anya Nibandh – Mahadevi Varma

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 5	Nibandh - Arth – Swaroop – Prakar - Lalit Nibandh
2.	6 – 9	Rekha Chitra Arth – Swaroop
3.	10 – 12	Chintamani Bhag – I - Bhav aur Manovikar
4.	13 – 15	Shradha aur Bhakthi
5.	16 – 18	Kavita kya hai
6.	19 – 21	Ashok ke Phool
7.	22 – 24	Bharatiya Sanskruti ki Samasyayen
8.	25 – 27	Manushya hi Sahitya ka Lakshya hai
9.	28 – 30	Gehu aur Gulab
10.	31 -33	Akal Utsav
11.	34 – 36	Naqoon kyun badhthe hain
12.	37 – 42	Shrunkhala ki Kadiyan – Mahadevi Varma
13.	43	Moolsamvedana
14.	44	Patra Pariyojana
15.	45	Shrunkhala ki Kadiyon ki Kala

FOURTH SEMESTER– CORE COURSE

PASHCHATYA KAVYA SHASTRA

COURSE CODE: 15HINP0417

CREDITS : 4

Objectives:

To introduced the History and theories of western poetics

Specific Objectives of Learning:

- Familiar with the theories of Aristotle and Kalaridge
- Familiar with the theories of I. A. Richards T. S. Illiot
- Salient features of Modern Criticism

SYLLABUS

Unit – I	Arastu : Anukaran Sidhant, Trasadi – Vivechan Lanjaynas : Kavya mein Udath Tatva aur uske srot
Unit – II	Kalaridge : Kalpana Sidhanth Wordsworth : Kavya Bhasha ka Sidhanth
Unit – III	I.A.Richards : Mulya Sidhantha, Sampreshan Sidhanth Croche : Abhivyanjanavad
Unit – IV	T.S.Iliot : Nirvyakthikatha ka Sidhanth, Vastunisht Sameekaran Sidhnt aur Vaad : Swachandathavad, Marxvad
Unit – V	Adhunik Sameeksha ki Vishist Pravrutiyen – Samrachanavad, Shaili Vygnanik Alochana, Vikhandanvad, Uttar-Adhunikatha Alochana ke Prakar

Text Books:

1. Bharatiya Kavya Shastra Evam Pashchatya Kavya Sahitya Chintan – Dr. Sabhapati Mishra – Jayabharathi Prakasham – Alagabad.
2. Paschtya Darshan Aur Sahityic Antarvirodh : Thales Se Maks Tak – Ram Vikas Sharma

References Books:

1. Pashchatya Kavya Shastra – Dr. Vijaypal Singh – Jayabharathi Prakasham – Alahabad
2. Pashchatya Kavya Shastra : Itihas, Siddhant Aur Vad – Bhageerath Mishra Ashok Vihar – New Delhi
3. Pashchatya Kavya Shastra Ki Parampara – Ed. Nagendra, Savitri Simha
4. Pashchatya Sahitya Chinton – Nirmala Jain
5. Samrachanavad, Uttar Samrachanavar – Evam Prechya Kavya Shastra – Dr. Gopichand Narang

Lecture Schedule:

S.No.	Class No.	Description
1.	1 -6	Arastu : Anukaran Sidhant, Trasadi – Vivechan
2.	7 -12	Lanjaynas : Kavya mein Udath Tatva aur uske srot
3.	13 - 18	Kalaridge : Kalpana Sidhanth
4.	19 – 24	Wordsworth : Kavya Bhasha ka Sidhanth
5.	25 – 30	I.A.Richards : Mulya Sidhantha, Sampreshan Sidhanth
6.	31 – 36	Croche : Abhivyanjanavad
7.	37 – 42	T.S.Iliot : Nirvyakthikatha ka Sidhanth, Vastunisht Sameekaran
8.	43 – 48	Sidhnt aur Vaad : Swachandathavad, Marxvad
9.	49 – 52	Adhunik Sameeksha ki Vishist Pravrutiyen – Samrachanavad
10.	53 – 56	Shaili Vygnanik Alochana, Vikhandanvad, Uttar-Adhunikatha
11.	57 - 60	Alochana ke Prakar

FOURTH SEMESTER– CORE COURSE

PATRAKARITA

COURSE CODE: 15HINP0418

CREDITS: 3

Objectives:

1. To Trace the History and Development of Hindi Journalism and expose them to the world of journals today

Specific Objectives of Learning:

- To equip the students with the skills to be Media- ready.
- Equip the students to become Reporters, Editors etc.
- Various types of Journalism
- Different types of Columns of News Paper
- Visual Materials - Cartoons, Sketches, Graphics
- Photojournalism
- Electronic Media in Journalism
- Multimedia and Internet in Journalism

SYLLABUS

Unit – I	Patrakarita : Swaroop aur Pramukh Prakar Bharath mein Patrakarita ka Aarambh Hindi Patrakarita ka Udbhav aur Vikas
Unit – II	Samachar Patron ke Vibhinna stambhon ki Yojana Drushya Samagri (Cartoon, Rekkhachitra, Graphics) ki Vyavastha aur Photo Patrakarita
Unit – III	Samachar ke Vibhinna Srot Samvad data ki Arhata, Sreni evam Karya padhathi
Unit – IV	Patrakarita se sambhandhith Lekhan – Sampadakeeya Feature, Reportaj, Sakshatkar, Khoji-Samachar Anuvartan (follow up) aadi ki pravidhi

Unit – V

Electronic Media ki Patrakarita
Aakashvani, Doordashan, Vedio, Cable
Multi Media aur Intrnet ki Patrakarita
Lok-Sampark evam Vignyan

Text Books:

1. Hindi Patrakarita Ka Brihad Itihas - Surya – Surya Pasad Dixist
2. Hindi Patrakarita : Kal Aaj Aur Kal – Suresh Gowtam Prethat Parkasham – New Delhi

References Books:

1. Hindi Patrakarita – Swaroop Aur Sandarth – Vimod Godre – Vani Prakasham, New Delhi
2. Hindi Patrakarita Aur Janasanchar – Dr. Thakar Dalt Alok - – Vani Prakasham – New Delhi
3. Introduction to Journal – Ahuja – B.W.
4. New Reporting and Editing – K.M.Srivastav
5. Patrakarita Ke Naye Pariprekshya – Raj Kishor – Vani Prakasham – New Delhi
6. Patrakarita : Vividh vidhayen – Raj Kumar Rani – Lok Bharati Prakasham - Alahabad

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 3	Patrakarita : Swaroop aur Pramukh Prakar
2.	4 – 6	Bharath mein Patrakarita ka Aarambh
3.	7 – 9	Hindi Patrakarita ka Udbhav aur Vikas
4.	10 12	Samachar Patron ke Vibhinna stambhon ki Yojana
5.	13 – 15	Drushya Samagri (Cartoon, Rekkhachitra, Graphics) ki
6.	16 – 18	Vyavastha aur Photo Patrakarita
7.	19 – 23	Samachar ke Vibhinna Srot
8.	24 – 27	Samvad data ki Arhata, Sreni evam Karya padhathi
9.	28 – 30	Patrakarita se sambhandhith Lekhan
10.	31	Sampadakeeya
11.	32	Feature,
12.	33	Reportaj,
13.	34	Sakshatkar,
14.	35	Khoji-Samachar
15.	36	Anuvartan (follow up)
16.	37 – 39	Electronic Media ki Patrakarita
17.	40 – 41	Aakashvani, Doordashan, Vedio, Cable
18.	42 – 43	Multi Media aur Intrnet ki Patrakarita
19.	44 - 45	Lok-Sampark evam Vignyan

FOURTH SEMESTER – MODULAR COURSE

TAMIL SAHITYA KA ITIHAS

(MODULAR COURSE)

COURSE CODE: 15HINP04M3

CREDITS: 2

Objectives:

1. To become familiar with History of Tamil Literature

Specific Objectives of Learning:

- To introduce Sangam Literature
- Famous literary personalities and their works in Sangam Literature
- Devotional Literature
- Mythological Literature and Philosophy
- Modern Literature in Tamil
- To be familiar in another Indian language and literature viz. Tamil

SYLLABUS

Unit – I	Sangam Sahitya
Unit – II	Maha Kavya
Unit – III	Bhakthi aur Prabandh Sahitya
Unit – IV	Vyakaran, Puran, Darshan, Kosh
Unit – V	Adhunik Sahitya

Text Books:

1. History of Tamil Literature – Varadarajan

Reference Books:

1. Bharati: Patriot poet, Prophet – Dr. S. Ramakrishnan – New Century Book House, Chennai
2. Progressive Grammar of the Tamil Language – A.H. Arden- Revised by A.C. Clayton – The Cristian Literature Society, Chennai

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 6	Sangam Sahitya
2.	7 – 12	Maha Kavya
3.	13 – 18	Bhakthi aur Prabandh Sahitya
4.	19 – 24	Vyakaran, Puran, Darshan, Kosh
5.	25 – 30	Adhunik Sahitya

FOURTH SEMESTER – MODULAR COURSE

HINDI SAHITYA : GANDHIVADI VICHARDHARA

(MODULAR COURSE)

COURSE CODE: 15HINP04M4

CREDITS: 2

Objectives:

1. To trace the Gandhian Ideology reflected in Hindi Literature

Specific Objectives of Learning:

- To familiar with Gandhiji's Childhood and Education
- Gandhiji's view about Social, Political, Religion and Economical fields
- Description of Gandhian Ideology in Hindi Literature

SYLLABUS

Unit – I Gandhiji : Vyaktitva Aur Vichardhara

1. Paribhasha
2. Gram, Aanchal Aur Kasba
3. Bhawgolik Paristhitiyan
4. Rozgar Ke Aadhar
5. Prashasanik Vyavastha

Unit – II Shiksha Jagat - Gandhiji Ke Vichar

1. Kavitavon Mein
2. Upanyaso Mein
3. Kahaniyon Mein
4. Natakon Mein
5. Anya Vidhavon Mein

Unit – III Rajneetik Kshetra - Gandhiji Ke Vichar

1. Kavitavon Mein
2. Upanyaso Mein
3. Kahaniyon Mein
4. Natakon Mein
5. Anya Vidhavon Mein

Unit – IV Dharm Aur Jatipratha – Gandhiji Ke Vichar

1. Kavitavon Mein
2. Upanyaso Mein
3. Kahaniyon Mein
4. Natakon Mein
5. Anya Vidhavon Mein

Unit – V Vyaktigat Jeevan – Jeevan Moolya

1. Kavitavon Mein
2. Upanyaso Mein
3. Kahaniyon Mein
4. Natakon Mein
5. Anya Vidhavon Mein

Text Books:

1. Kavitayen (Jinmein Gram Jeevan Ki Abhivyakti Huee Hai)
2. Upanyas (Jinmein Gram Jeevan Ki Abhivyakti Huee Hai)
3. Kahani (Jinmein Gram Jeevan Ki Abhivyakti Huee Hai)
4. Natak (Jinmein Gram Jeevan Ki Abhivyakti Huee Hai)
5. Anya Vidhayen (Jinmein Gram Jeevan Ki Abhivyakti Huee Hai)

Reference Books:

1. Mahatma Gandhi Jeevan Aur Darshan – Roma Rola
2. Samagra Gandhi Darshan Gandhi Chintan Aur Vartman Prasang – Krishna Kumar Rattu
3. Mahatma Gandhi Ka Samajik Evam Arthik Darshan – Anuradha Kumari
4. Gandhi Darshan Aur Bharatiya Samaj – Brajeshwar Prasad Singh
5. Adhunik Hindi Sahitya Mein Gandhivad – Dr. M. Saleem Baig
6. Adhunik Hindi Kavita Mein Gandhivad – Rajiv Kumar
7. Premchand Ke Upanyason Mein Gandhivad – Shashilata
8. Gandhivad Aur Hindi Natak – Gita Pandey
9. Gandhivadi Buniyadi Shiksha Bihar Ke Aine Mein – Virchandra Rai

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 6	Gandhiji : Vyaktitva Aur Vichardhara
2.	7 – 12	Shiksha Jagat - Gandhiji Ke Vichar
3.	13 – 18	Rajneetik Kshetra - Gandhiji Ke Vichar
4.	19 – 24	Dharm Aur Jatipratha – Gandhiji Ke Vichar
5.	25 – 30	Vyaktigat Jeevan – Jeevan Moolya

FOURTH SEMESTER

DISSERTATION

COURSE CODE: 15HINP0419

CREDITS: 6

FOURTH SEMESTER– **COMPULSORY NON – CREDIT COURS**

EXTENSION / FIELD VISIT

COURSE CODE: 15HINP04F4

NO CREDITS

SPOKEN HINDI

(NON MAJOR ELECTIVE OFFERED BY THE DEPARTMENT OF HINDI)

COURSE CODE: 15HINP02N1

CREDITS: 4

Objectives:

To learn Spoken Hindi

Specific objectives of learning:

- To learn correct pronunciation of Hindi Sounds
- Practice to speak Hindi Language
- Reading and writing of Hindi script

SYLLABUS

Unit – I

Pronunciation of sounds in Hindi

1. Vowels
2. Consonants
3. Matras

Unit – II

Listening Skills

1. Listening to the reading material by Teacher
2. Listening to a dialogue
3. Listening to the news

Unit – III

Speaking Skills

Practice of Speaking-

1. Words and Words often misspelt
2. Simple Sentences
3. Conversation

Unit – IV

Reading Skills

1. Reading aloud
2. Reading in sense groups
3. Reading tasks – Teacher-Students; Student-Student

Unit – V

Writing Skills

1. Words
2. Sentences: Statements
3. Sentences: Questions

References:

1. Sushila Gupta: Bolchal Ki Hindi, Lokbharati Prakashan, Allahabad.
2. Certificate Course Study material, Central Hindi Directorate, New Delhi.
3. Hindi CDs, Central Hindi Directorate, New Delhi.

Lecture Schedule:

S.No.	Class No.	Description
1.	1 - 4	Vowels
2.	5 – 8	Consonants
3.	9 – 12	Matras
4.	13 – 16	Listening to the reading material by Teacher
5.	17 – 20	Listening to a dialogue
6.	21 – 24	Listening to the news
7.	25 – 28	Words and Words often misspelt
8.	29 – 32	Simple Sentences
9.	33 – 36	Conversation
10.	37 – 40	Reading aloud
11.	41 – 44	Reading in sense groups
12.	45 – 48	Reading tasks – Teacher-Students; Student-Student
13.	49 – 52	Words
14.	53 – 56	Sentences: Statements
15.	57 – 60	Sentences: Questions