



M.A ENGLISH AND COMMUNICATIVE STUDIES

SYLLABUS

(with effect from July 2015)



FACULTY OF ENGLISH AND FOREIGN LANGUAGES
The Gandhigram Rural Institute – Deemed University
Gandhigram – 624 302 Tamil Nadu

THE UNIVERSITY:

Gandhigram was born in 1947. A team of dedicated disciples and contemporaries of Gandhiji, Dr. T. S. Soundram and Dr. G. Ramachandran, developed Gandhigram, the home of many rural development programmes. The Gandhigram Rural Institute (GRI) was founded in 1956. Starting in a small way, it was conferred the status of a Deemed University in 1976. Today the University is a big educational complex comprising seven faculties, offering in all about sixty one different programmes. It awards Doctoral, Master's and Bachelor's Degrees and also Diplomas and Certificates through its seven academic faculties: Rural Development; Rural Social Sciences; Rural Oriented Sciences; English and Foreign Languages; Tamil, Indian Languages and Rural Arts; Rural Health and Sanitation; and Agriculture and Animal Husbandry. The Institute was re-accredited with 'A' Grade by NAAC in 2010. It is now centrally funded university, coming under Ministry of Human Resources Development.

FACULTY OF ENGLISH AND FOREIGN LANGUAGES:

The Faculty of English and Foreign Languages is as old as the Institute and offers a Master's Programme in English and Communicative Studies. The Faculty also offers a full-time MPhil programme in English and full- and part-time PhD programmes in English. Apart from these programmes, a Certificate Course in French is being conducted by the Faculty. It has been a pioneer in introducing innovative programmes, especially in the field of Communicative and Cultural Studies. It ran a Master's Programme in Comparative Literature and Cultural Studies, a UGC Innovative Programme, from 2005-10. It has so far produced 44 PhDs and more than 150 MPhils. The members of the Faculty serve on various Boards of Studies and other bodies of higher learning in different universities throughout the country. The Faculty brings out *Gandhigram Literary Review* (ISSN: 2278-8190), a peer-reviewed, bi-annual journal.

MA English and Communicative Studies, offered under the Choice-Based Credit System (CBCS), is a synthesis of language and literature. The programme consciously includes a variety of literatures such as British, American, European, Indian and Canadian. It includes postcolonial literatures as well, thus bridging the gap between the mainstream and the marginalized voices and articulations, and canonical and non-canonical literatures, giving the students a holistic vision of life and literature. The programme has a fair percentage of language and theory papers such as Communication, English Language Teaching, Phonetics, Literary Criticism, Translation Studies and Cultural Studies. From a political, ideological standpoint too, the programme has a definite orientation, for there are papers on Gender Studies, South Asian Literatures and Cultural Studies. There is a paper on Western Philosophy to enable the students understand the philosophical underpinnings of Western literature. There are non-major electives and modular elective courses under the Choice-Based Credit System (CBCS). At the end of the second semester, the students are sent to leading Newspapers and/or Media Houses for hands-on training, which is a sequel to a course in Journalism and Mass Media. Another highpoint of the programme is that the students write a Dissertation in the fourth semester. In tune with the objectives of the Institute, the students have an Audit Course on “Gandhi in Everyday Life” and a Village Placement Programme.

The MA programme in English and Communicative Studies prepares the students for teaching positions in colleges, universities and schools. The curriculum has been designed in such a way that those who complete this programme will get absorbed in the Print and Media industry also. The final semester instills in the students a research orientation, thus preparing them for MPhil and Doctoral programmes which are offered by the Faculty itself.

M.A ENGLISH AND COMMUNICATIVE STUDIES PROGRAMME
FROM JULY 2015 ONWARDS

Sem.	Category	Course Code	Title of the Course	No. of Credits	No. of Hours	CFA	ESE	Total Marks
I	Core Courses	15ECSP0101	Indian English Literature	4	4	40	60	100
		15ECSP0102	British Literature-I	4	4	40	60	100
		15ECSP0103	Intro. to Comparative Literature	4	4	40	60	100
		15ECSP0104	American Literature	4	4	40	60	100
		15ECSP0105	A Survey of Literatures in English	3	3	40	60	100
		15ENGP01C2	Phonetics		2	50		50
		15ECSP01F1	Extension / Field Visit	-	2	50	-	50
Total				19	23			
II	Core Courses	15ECSP0206	British Literature-II	4	4	40	60	100
		15ECSP0207	Basic French	3	3	40	60	100
		15ECSP0208	Journalism and Mass Media	4	4	40	60	100
		15ECSP0209	Literature and Gender	4	4	40	60	100
		15ECSP0210	Internship in Print & Electronic Media	2	-	50		50
	Elective		Non Major Elective	4	4	40	60	100
	Compulsory Non Credit Courses	15GTPP0001	Gandhi in Everyday Life	-	2	50		50
15ECSP02F2		Extension / Field Visit	-	2	50	-	50	
Total				21	23			
III	Core Courses	15ECSP0311	British Literature-III	4	4	40	60	100
		15ECSP0312	Postcolonial Literatures	4	4	40	60	100
		15ECSP0313	Introduction to Cultural Studies	3	3	40	60	100
		15ECSP0314	English Language Teaching	3	3	40	60	100
	Elective	15ECSP03EX	Major Elective	4	4	40	60	100
	Modular Course	15ECSP03MX		2	2	50	-	50
	VPP	15EXNP03V1	Village Placement Programme	2	-	50	-	50
Total				22	20			
IV	Core Courses	15ECSP0414	History of English Language & Linguistics	4	4	40	60	100
		15ECSP0415	Literary Criticism & Theory	4	4	40	60	100
		15ECSP0416	European Classics in Translation	4	4	40	60	100
		15ECSP0417	Communication: Theory and Practice	4	4	40	60	100
	Modular Course	15ECSP03MX		2	2	50	-	50
	Dissertation	15ECSP0418	Dissertation	6	-	75	75+50	200
Total				24	18			
Grand Total (I+II+III+IV)				86	84			

List of Major Electives

15ECSP03E1	Translation Studies
15ECSP03E2	Introduction to Western Philosophy

List of Modular Courses

15ECSP03M1/ 15ECSP03M2	South Asian literatures / Popular Fiction
15ECSP04M3/ 15ECSP04M4	Award Winning Authors / Basic Computer Applications

15ECSP0101 - INDIAN ENGLISH LITERATURE
(Core Course- 4 Credits – 4 hours/wk.)

Objective:

- to expose the students to a survey of Indian English Writing; and

Special Objectives of Learning:

- to make them aware of Indian culture and Indianness through the study of significant literary works in the domain of Indian English Literature.
- to make them compare the other literatures with this course for further knowledge enrichment.

Syllabus:

UNIT – I

12 hours

Rabindranath Tagore	:	“Heaven of Freedom”
Sarojini Naidu	:	“Indian Weavers”
Sri Aurobindo	:	“Rose of God”
A.K.Ramanujan	:	“Small-Scale Reflections on a Big House”
Nissim Ezekiel	:	“Night of the Scorpion”
Kamala Das	:	“My Grandmother’s House”
Jayanta Mahapatra	:	“A Monsoon Day’s Fable”

UNIT – II

12 hours

Swami Vivekananda	:	Chicago Addresses
Nehru	:	“The Quest” from <i>Discovery of India</i>

UNIT – III

12 hours

RK Narayan	:	<i>The English Teacher</i>
Shashi Deshpande	:	<i>Small Remedies</i>

UNIT – IV

12 hours

Mahesh Dattani	:	<i>A Muggy Night in Mumbai</i>
Manjula Padmanabhan	:	<i>Harvest</i>

UNIT – V

12 hours

A Study of the contribution of the following writers covering their entire oeuvre (from Iyengar and MK Naik):

Mulk Raj Anand	Raja Rao	R.K. Narayan	Kamala Markandaya
Girish Karnad	Anita Desai	Vikram Seth	Shashi Deshpande

Reference:

- Dasan, AS. *The Rains and the Roots: The Indian English Novel Then and Now*, 2006.
Iyengar, KR. *Indian Writing in English*, 1983.
Naik, MK. *A History of Indian English Literature*, 1982.
Naik, M.K. & S.A.Narayan. *Indian English Literature 1980-2000*, 2001.

15ECSP0102 - BRITISH LITERATURE – I
(Core Course – 4 Credits – 4 hours/wk.)

Objective:

- To introduce the students to the master-writers of Early English Literature;

Special Objectives of Learning:

- To enable understanding of the socio-political realities of the period from Chaucer’s times through Renaissance, Puritanism, Restoration, and the Neoclassical Period; and
- To help young readers trace the origins of modern English writings.

UNIT - I: Poetry

12 hours

Geoffrey Chaucer

General Prologue (Lines 1-43; 747-858)

William Shakespeare

Sonnet No. 116

John Milton

Paradise Lost Book – IX (Lines 412-853)

John Donne

“Valediction: Forbidding Mourning”

John Dryden

“Mac Flecknoe”

UNIT - II: Prose

12 hours

Francis Bacon

“Of Marriage and Single Life”

Charles Lamb

“Dream Children: A Reverie”

Samuel Johnson

“Life of Milton”

UNIT - III: Drama – Tragedy

12 hours

Christopher Marlowe

Dr. Faustus

UNIT - IV: Drama – Comedy

12 hours

William Shakespeare

As You Like It

UNIT - V: Fiction

12 hours

Daniel Defoe

Robinson Crusoe

Reference:

Hattaway, M. *A Companion to English Renaissance Culture and Literature*, 2000.

Hallissy, M. *A Companion to Chaucer’s Canterbury Tales*, 1995.

Poplawski, P. *English Literature in Context*. 2008.

**15ECSP0103 - INTRODUCTION TO COMPARATIVE LITERATURE
(Core Course – 4 Credits – 4 hours/wk.)**

Objective:

- to expose the students to the comparative study of literatures; and

Special Objectives of Learning:

- to acquaint the students with the concept and Schools of Comparative Literature and inculcate the idea that literature is one as art and humanity are one; and,
- to enhance their understanding of the varied cultures of different texts of different nations.

Syllabus:

UNIT – I

12 hours

Definition and Scope – History of Comparative Literature - Literary History

UNIT – II

12 hours

Schools of Comparative Literature – American and French – Influence, Reception, Analogy – Emitter – Receiver

UNIT – III

12 hours

Thematology: Themes, Motifs and Archetypes – Genre Study

UNIT – IV

12 hours

Literature and Society – Literature and Philosophy - Literature and Psychology – Literature and other Arts

UNIT – V

12 hours

Comparative Literature and the Postcolonial World – Translation – CL Research - India

Reference:

Bassnett, S. *Comparative Literature: A Critical Introduction*, 1988.

George, KM, ed. *Comparative Indian Literature Vol I and II*, 1984.

Praver. *Comparative Literature Studies: An Introduction*, 1973.

Spivak, G. *Death of a Discipline*, 2003.

Stalneckht and Frenz. *Comparative Literature: Method and Perspective*, 1961.

Weisstein, ed. *Comparative Literature and Literary Theory: Survey and Introduction*, 1974.

Wellek & Warren, S. *Theory of Literature: A Seminal Study of the Nature and Function of Literature in all its Contexts*, 1985.

- A term paper is mandatory for the students to submit at the end of the semester, applying the Comparative Literary theory on the choice of their own texts for comparison

15ECSP0104 - AMERICAN LITERATURE
(Core Course – 4 Credits – 4 hours/wk.)

Objective:

- to expose the students to the richness and plurality of American Literature through selected specimens; and

Special Objectives of Learning:

- to help them acquire an idea of American Culture through these selections; and,
- to help them understand the new environment and new settlers and their writings.

Syllabus:

UNIT - I

12 hours

Edgar Allan Poe	:	“The Raven”
Walt Whitman	:	“Passage to India”
Emily Dickinson	:	“Because I could not stop for Death” “I felt a Funeral in my Brain”
Robert Frost	:	“Mending Wall”
Wallace Stevens	:	“The Emperor of Ice-Cream”
Sylvia Plath	:	“Daddy”

UNIT-II

12 hours

Emerson	:	“The American Scholar”
Edgar Allan Poe	:	“The Philosophy of Composition”

UNIT-III

12 hours

Tennessee Williams	:	<i>A Streetcar Named Desire</i>
Edward Albee	:	<i>The Zoo Story</i>

UNIT-IV

12 hours

Nathaniel Hawthorne	:	<i>The Scarlet Letter</i>
Mark Twain	:	<i>The Adventures of Huckleberry Finn</i>

UNIT-V

12 hours

Scott F. Fitzgerald	:	<i>The Great Gatsby</i>
Toni Morrison	:	<i>Sula</i>

Reference:

Heath Anthology of American Literature Vol. I and II, 2004.
Norton Anthology of African American Literature, 1997.
Norton Anthology of American Literature Vol. I and II, 1998.

15ECSP0105 – A SURVEY OF LITERATURES IN ENGLISH
(Core Course – 3 Credits – 3 hours/wk.)

Objective:

- to introduce to the student a survey of the contexts of literature;

Special Objectives of Learning:

- to enable a proper understanding of the social agents that produce literature;
- to help students prepare for examinations like NET, CCS, TRB, etc.

UNIT - I: Chaucer to Milton **9 hours**

Chaucerian Age

Renaissance & Puritanism

Restoration & Reformation

UNIT - II: Dryden to Thackeray **9 hours**

Neoclassicism

Romanticism & Victorian Age

UNIT - III: Hardy to James **9 hours**

War Period

Literature of the 20th & 21st Centuries

UNIT - IV: American Literature **9 hours**

Beginnings & Transcendentalism

African American & Native American Literatures

Realism and Modernism

UNIT - V: New Literatures **9 hours**

Literatures from India, Australia, Nigeria, Canada, and the Caribbean.

Textbook:

Poplawski, P. *English Literature in Context*, 2008.

References:

King, B. *The New English Literatures*, 1980.

VanSpanckeren, K. *USA Literature in Brief*, n.d.

Testing Pattern:

This modular course will have 100% internal assessment only. The prescribed model of assessment will be as follows:

Quizzes (Objective type)	:	60 marks
Tests (Descriptive)	:	Test I = 10 marks; Test II = 15 marks; Test III = 15 marks

15ECSP01C2 - PHONETICS
(Compulsory Non-Credit Course – 2 hours/wk.)
(For MA ECS Students only)

Objective:

- to expose the students to the rules of English Phonetics with a view to making them speak English with correct accent and pronunciation; and

Special Objectives of Learning:

- to make them learn the sounds and syllable divisions; and,
- to help them learn phonemic transcription which will help them read and speak English fluently and accurately.

Syllabus:

UNIT - I	6 hours
Organs of Speech	
Vowels	
UNIT - II	6 hours
Consonants	
UNIT - III	6 hours
Diphthongs	
UNIT - IV	6 hours
Word Accent	
Intonation Patterns	
UNIT - V	6 hours
Practice in Phonemic Transcription	

Prescribed Textbook

Balasubramanian, T, *A Text Book of English Phonetics for Indian Students*, 1981

References:

Akmajian. *An Introduction to Language and Communication*, 2001.

Gimson, A.C. *An Introduction to the Pronunciation of English*, 1962.

Jones, D. *The Phoneme: Its Nature and Use*, 1950.

---. *The Pronunciation of English*, 1956.

---. *English Pronouncing Dictionary*, 1917, 1991.

O' Connor. *Better English Pronunciation*, 1967.

Roach, P. *English Phonetics and Phonology: A Practical Course*, 2010.

15ECSP0206 – BRITISH LITERATURE – II
(Core Course – 4 Credits – 4 hours/wk.)

Objective:

- to introduce the students to developments in English Literature post Renaissance;

Special Objectives of Learning:

- to trace the beginnings and development of romantic poetry and novel in English; and,
- to understand the social underpinnings of the corresponding ages that produce literature.

UNIT 1: Poetry

12 hours

P.B. Shelley	“Ode to the West Wind”
William Wordsworth	“Tintern Abbey”
John Keats	“Ode on a Grecian Urn”
S.T. Coleridge	“Kubla Khan”
A.L. Tennyson	“Ulysses”
Robert Browning	“My Last Duchess”

UNIT 2: Prose

12 hours

John Ruskin	<i>Sesame and Lilies</i>
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UNIT 3: Drama

12 hours

R.B. Sheridan	<i>The School for Scandal</i>
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UNIT 4: Early Victorian Fiction

12 hours

Emily Bronte	<i>Jane Eyre</i>
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UNIT 5: Late Victorian Fiction

12 hours

Charles Dickens	<i>David Copperfield</i>
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Reference:

Poplawski, P. *English Literature in Context*, 2008.

Moran, M. *Victorian Literature and Culture*, 2006.

McCalman, I. *An Oxford Companion to the Romantic Age*, 2001.

15ECSP0207 – BASIC FRENCH
(Core Course – 3 Credits – 3 hours/wk.)

Objective:

- to help the students acquire the skills of understanding and communicating in French; and

Special Objectives of Learning:

- to help the students acquire the ability of writing in French; and,
- to make them translate the native language texts into French.

Syllabus:

UNIT - I		9 hours
Unité 1	: Bonjour!	
UNIT- II		9 hours
Unité 2	: Recontres	
Unité 3	: 100% questions	
UNIT- III		9 hours
Unité 4	: Enquête	
UNIT- IV		9 hours
Unité 5	: Invitations	
UNIT- V		9 hours
Unité 6	: À table!	

Textbook Prescribed:

Régine Mérieux and Yves Loiseau, *Connexions 1*, Didier.

15ECSP0208 - JOURNALISM AND MASS MEDIA
(Core Course – 4 Credits – 4 hours/wk.)

Objective:

- to familiarize the students with concepts of mass communication and journalism.

Special Objectives of Learning:

- to make them learn editing, proof reading and advertising; and,
- to equip the students with hands on experience in media for potential job placement.

Syllabus:

UNIT – I

12 hours

What is communication? – process – barriers – effective communication – mass communication – mass media – impact – functions – media and audience – media and culture – media as watchdog – growth and development of radio – television – cinema in India

UNIT – II

12 hours

What is journalism? – principles – attributes of a good journalist – office network – roles and responsibilities – editor – sub-editor – mechanics

UNIT – III

12 hours

What is news? – sources – news values – paid news – types of reports – headlines – structure of a news – lead – style – What is feature? – types – title – subject – structure – aspects – editorials – subjects – style and language – advertisements – newspaper – TV – aspects - strategies

UNIT – IV

12 hours

Freelance journalism – photo journalism – advantages – disadvantages – Press in India – History – Press Laws – Press Council – Freedom of Press – ethics – Proof Reading and Editing

UNIT – V

12 hours

Digital journalism – social media – Internet and electronic media – blogging – flow of information – citizen journalism

Prescribed Texts:

D'Souza, Y.K. *Handbook of Journalism and Mass Communication*, 1997.

Dennis. *Mass Communication*, 1969.

Keeble. *Print Journalism: A Critical Introduction*, 2005

Mehta, D.S. *Mass Communication and Journalism in India*, 2001.

References:

Ahuja, B.N. *Theory and Practice of Journalism*, 1988.

---. *History of Press, Press Laws and Communications*, 1988.

Kamath, M.V. *Professional Journalism*, 1969.

Kumar, K.A. *Mass Communication in India*, 1981.

Parthasarathy, R. *Basic Journalism*, 1981.

Srivatsava, K.M. *News Reporting and Editing*, 1991.

15ECSP0209 - LITERATURE AND GENDER
(Core Course – 4 Credits – 4 hours/wk.)

Objective:

- the help the students understand and critique the relationship between literature and gender;

Special Objectives of Learning:

- to help them comprehend the theory and practice of *écriture féminine*; and,
- to make them aware the gender status and equality in native and global situations.

Syllabus:

UNIT - I

12 hours

Susie Tharu and Lalitha : “Introduction” to *Women’s Writing in India 600 AD to the Present (Vol.I)*

UNIT - II

12 hours

Kamala Das : “An Introduction”
“The Dance of the Eunuchs”
Mary Gilmore : “Eve Song”
Margaret Atwood : “This is a Photograph of Me”
Anne Sexton : “The Moss of His Skin”
Sujata Bhatt : “Muliebrity”

UNIT - III

12 hours

Virginia Woolf : *A Room of One’s Own*
Mahasweta Devi : “Draupadi”
Shashi Deshpande : “A Liberated Woman”

UNIT - IV

12 hours

Living Smile Vidya : *I am Vidya: A Transgender’s Journey*

UNIT - V

12 hours

Alice Walker : *The Color Purple*

Reference:

- de Beauvoir, S. *The Second Sex*, 1971.
Gilbert and Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Imagination*, 1979.
Millett. *Sexual Politics*, 1970.
Moi. *Sexual/Textual Politics: Feminist Literary Theory*. 1985.
Ruthven, KK. *Feminist Literary Studies: An Introduction*, 1990.
Showalter, A. *Literature of Their Own: British Women Novelists from Bronte to Lessing*, 1977.

15ECSP0210 - INTERNSHIP IN PRINT AND ELECTRONIC MEDIA

(Core Course - 2 Credits)

The students are attached to a leading newspaper or periodical / media units for a maximum period of one month during the summer vacation at the end of the second semester. The work-done record maintained by each student will be evaluated by the Course Teacher and the Dean of the Faculty. Evaluation also may be conducted by the concerned media persons. The basic idea of News Gathering, Report Making, Editing, Proof Reading and other media functions will be the target of student learners.

- The Program is for 30 full working days
- Students will be placed both in dailies as well as weekly magazines
- They get training in media and the related work like News Gathering, Report Making, Editing, Proof Reading, etc.

OUTCOME OF THE TRAINING

- They can choose a media job based on their interest.
- They can also do assignments online like transcription and translation.

15GTPP0001: GANDHI IN EVERYDAY LIFE

(Compulsory Non-Credit Course - 2 Hours/wk.)

Objectives:

To enable students to

- understand and appreciate the principles and practices of Gandhi and their relevance in the contemporary times.
- develop noble character and attitude to enable the students to cope up with the challenges of daily life.
- offer opportunity to students to discuss debate and experience the Gandhian experiments to move forward towards the concept of Welfare of All Sarvodaya.

All units carry equal weightage

5 units x 5 hours = 25 hours

UNIT I: Understanding Gandhi:

Child hood days, Student days, influence of Books and Individuals, Religion, Family, and Social factors. Gandhi as rebel, acquaintance with vegetarianism, as lawyer, encountering and transforming humiliation: in India, in south Africa- train incident, Coach incident, on path way, at court, attack by protesters. Gandhi as political leader and reformer.

UNIT II: Management:

Gandhi's experiments in managing family- Eleven vows, non-possession and sacrifice begin at home – Managing Ashram - community living, service and financial ethics – Managing Social movements- Transvaal March and Salt Satyagraha and nonattachment to position (Nishkama Seva).

UNIT III: Conflict Reduction:

Pursuance of truth and nonviolence ends and means, openness, transparency, love and kindness in handling relationship, nonviolent communication, practicing nonviolence in social and political issues (Satyagraha), conflict resolution practices, art of forgiveness and reconciliation and shanti sena.

UNIT IV: Humanism:

Trust in goodness of human nature, respect for individual and pluralistic nature of society, dignity of differences, equal regard for all religions (Sarvadharm Samabhava), castes, races, colours, languages etc., simple and ethical life, swadeshi and unity of humankind.

UNIT V: Constructive programmes and contemporary issues:

Concept of Sarvodaya, poverty, terrorism, environmental degradation, problems in sharing common resources, health systems and education, science and technology and centralization of power and governance..

References:

- M.K. Gandhi, (2012) *An Autobiography or The Story of My Experiments with Truth*, Navajivan Publishing House, Ahmedabad.
- . (2003) *Satyagraha in South Africa*, Navajivan Publishing House, Ahmedabad.
- . (1945) *Constructive Programme: Its Meaning and Place*, Navajivan Publishing House, Ahmedabad.
- . (2003) *Key to Health*, Navajivan Publishing House, Ahmedabad
- . (1949) *Diet and Diet Reform*, Navajivan Publishing House, Ahmedabad.
- . *Basic Education*, Navajivan Publishing House, Ahmedabad.
- . (2004) *Village Industries*, Navajivan Publishing House, Ahmedabad.
- . (1997) *Hind Swaraj*, Navajivan Publishing House, Ahmedabad.
- . (2004) *Trusteeship*, Navajivan Publishing House, Ahmedabad.
- . (2001) *India of my Dreams*, Navajivan Publishing House, Ahmedabad.
- K.S.Bharathi (1995) *Thought of Gandhi and Vinoba*, *Shanti Sena*, Sarva Seva Sangh Prakashan, Varanasi.
- V.P.Varma, (1999) *Political Philosophy of Mahatma Gandhi and Sarvodaya*, Lakshmi Narain Agarwal, Agra.
- Louis Fisher (2010) *Gandhi: His Life and Message*.
- B.R. Nanda. (2011) *Mahatma Gandhi: A Biography*, Allied Publishers Private Ltd., New Delhi.
- N.K. Bose. (2008) *Studies in Gandhism*, Navajivan Publishing House, Ahmedabad.
- Gopinath Dhawan, (2006) *The Political Philosophy of Mahatma Gandhi*, Navajivan Publishing House, Ahmedabad.
- N. Radhakrishnan, (2006) *Gandhi's Constructive Programmes: An Antidote to Globalized Economic Planning?*, Gandhigram Rural Institute, 2006.

Films.

- Richard Attenborough, *Gandhi*.
- Syam Benegal, *The Making of Mahatma*.
- Anupam P. Kher, *Mine Gandhi Ko Nahin Mara*.
- Peter Ackerman and Jack Duvall, *A Force More Powerful*.

15ECSP0311 - BRITISH LITERATURE III
(Core Course – 4 Credits – 4 hours/wk.)

Objective:

- To help students contextualise the position of contemporary British literature in the field of world literature;

Specific Objectives of Learning:

- To introduce students to the British/European master-writers of the twentieth century; and,
- To appreciate the significance of literature in the modern world.

UNIT - I: Poetry

12 hours

T.S. Eliot	“The Love Song of Alfred J. Prufrock”
Wilfred Owen	“Dulce Est Decorum Est”
Seamus Heaney	“Bogland”
W.B. Yeats	“Easter 1916”
W.H. Auden	“The Second Coming”

UNIT - II: Prose

12 hours

T.H. Huxley	“A Liberal Education”
George Orwell	“Bookshop Memories”
Winston Churchill	“Blood, Toil, Tears, and Sweat”
E.M. Forster	“Happy versus Sad Endings”

UNIT - III: Drama

12 hours

John Osborne	<i>Look Back in Anger</i>
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UNIT - IV: Fiction

12 hours

D.H. Lawrence	<i>Sons and Lovers</i>
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UNIT - V: Fiction

12 hours

Dorris Lessing	<i>The Fifth Child</i>
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Reference:

Poplawski, P. *English Literature in Context*, 2008.

Marcus, L. & Peter N. *The Cambridge History of Twentieth Century English Literature*, 2004.

15ECSP0312 - POSTCOLONIAL LITERATURES
(Core Course – 4 Credits – 4 hours/wk.)

Objective:

- to expose the students to postcolonial writers with a view to interrogating Eurocentric conceptions of culture; and

Specific Objectives of Learning:

- to conscientize them to a few representative pieces of postcolonial experiences of writers; and,
- to learn multicultural as well as multilingual aspects concentrated in global texts.

Syllabus:

UNIT - I **12 hours**

Ngugi Wa Thiongo	:	<i>Decolonizing the Mind</i> (Selection from <i>Arnold Anthology</i>)
Salman Rushdie	:	“Imaginary Homelands”

UNIT - II **12 hours**

Derek Walcott	:	“A Far Cry from Africa”
Wole Soyinka	:	“Telephone Conversation”
A.D.Hope	:	“Australia”
Emily Pauline Johnson	:	“The Cattle Thief”
John Pepper Clark	:	‘Night Rain’

UNIT - III **12 hours**

Chinua Achebe	:	<i>Things Fall Apart</i>
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UNIT - IV **12 hours**

Amitav Ghosh	:	<i>The Shadow Lines</i>
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UNIT - V **12 hours**

George Ryga	:	<i>The Ecstasy of Rita Joe</i>
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References:

- Ashcroft, et al. *The Empire Writes Back*, 1995.
---, ed. *The Postcolonial Studies: A Reader*, 2000.
Boehmer. *Colonial and Postcolonial Literature: Migrant Metaphors*, 1995.
Loomba. *Colonialism and Postcolonialism*, 1988.
Said, E. *Orientalism*, 1976.
Thieme, ed. *The Arnold Anthology of Postcolonial Literatures in English*, 2000.

15ECSP0313 – INTRODUCTION TO CULTURAL STUDIES
(Core Course – 3 Credits – 3 hours/wk.)

Objective:

- the help the students identify major paradigms in cultural theory;

Specific Objectives of Learning:

- to help them attempt a political/ideological critique of culture and literature; and,
- to make them aware the major philosophers and their contributions.

Syllabus:

UNIT - I

9 hours

What is culture? What is Cultural Studies? What is the focus and objectives of Cultural Studies?

UNIT - II

9 hours

Jordan and Weedon : “Literature into Culture: Cultural Studies after Leavis”
(from Waugh’s *Literary Theory and Criticism: An Oxford Guide*)

UNIT - III

9 hours

Hall, S. : “Cultural Studies and its Theoretical Legacies”
(from During’s *The Cultural Studies Reader*)

UNIT - IV

9 hours

Garnham : “Political Economy and Cultural Studies”
(from During’s *The Cultural Studies Reader*)

UNIT - V

9 hours

Althusser : From “Ideology and State”
(from Rice and Waugh, eds, *Modern Literary Theory: A Reader*)

References:

Baker, C. *The Sage Dictionary of Cultural Studies*, 2004.

During, S, ed. *The Cultural Studies Reader*, 2004.

Eagleton. *Ideology: An Introduction*, 1991.

Geertz, C. *The Interpretation of Cultures*, 2000.

Milner and Browitt. *Contemporary Cultural Theory*, 2003.

Nayar, P.K. *An Introduction to Cultural Studies*, 2008.

15ECSP0314 - ENGLISH LANGUAGE TEACHING
(Core Course – 3 Credits – 3 hours/wk.)

Objective:

- to expose the students to the basic concepts in the field of ELT; and

Specific Objectives of Learning:

- to give them an idea of designing curriculum and constructing valid and reliable tests;
- to make them learn the art of teaching Second Language; and,
- to make them learn the methods and approaches of teaching English.

Syllabus:

UNIT – I

9 hours

Language Acquisition

History of English Education in India

Principles of Teaching English as a Foreign/Second Language

UNIT – II

9 hours

Methods and Approaches

Grammar Translation Method

Direct Method

Structural Approach

Audio-Lingual Method

Situational Approach

Communicative Language Teaching

Task-Based Approach

Suggestopedia

UNIT – III

9 hours

Error Analysis

Teaching LSRW

UNIT – IV

9 hours

Curriculum Design

Teaching Literature

UNIT – V

9 hours

ELT in India

Reference:

Brumfit and Carter. *Literature and Language Teaching*, 1986.

Corder. *Error Analysis and Inter-Language*, 1981.

Johnson. *Communicative Syllabus Design and Methodology*, 1981.

Richards and Rodgers. *Approaches and Methods in Language Teaching*, 1986.

Nunan. *Syllabus Design*, 1988.

Prabhu. *Second Language Pedagogy*, 1987.

Tickoo. *Teaching and Learning English: A Sourcebook for Teachers and Teacher-Trainers*, 2004.

15ECSP03E1 - TRANSLATION STUDIES
(Major Elective – Optional I – 4 Credits – 4 hours/wk.)

Objective:

- to familiarize the students with the origin and development of translation and theories and techniques of translation; and

Specific Objectives of Learning:

- to help them acquire the ability to translate literary and non-literary texts from English into an Indian Language and vice-versa;
- to make them translate the mother tongue texts into a new language text; and;
- to make them indulge in translating gazette records, legal notices, scientific texts.

Syllabus:

UNIT – I

12 hours

History of translation – Origin and development of translation in the Western and in the Indian contexts

UNIT – II

12 hours

Theories of Translation – Nida – Newmark – Catford

UNIT – III

12 hours

Translation of Literary Texts: Problems and Techniques

Translation of Poetry

Translation of Drama

Translation of Fiction

Translation of Religious Texts

UNIT – IV

12 hours

Translation of Scientific-Technical Texts: Problems and Techniques

Translation of official circulars, agenda, minutes

Translation of commercial and financial documents

Translation of legal texts and news

Computer-aided translation

UNIT – V

12 hours

Gender and translation

Postcolonial theories of translation

Translation Practice

Reference:

Bassnett. *Translation Studies*, 1991.

Bassnett and Lefevre. *Translation, History and Culture*, 1969.

Nida, E. *The Theory and Practice of Translation*, 1982.

Niranjana, T. *Siting Translation: History, Post-Structuralism and the Colonial Text*, 1992.

Steiner. *After Babel*, 1975.

Venuti, L. *Translation Studies Reader*, 1999.

Venuti, L. ed., *Rethinking Translation*, 1992.

15ECSP03E2 – INTRODUCTION TO WESTERN PHILOSOPHY
(Major Elective – Optional II – 4 Credits – 4 hours/wk.)

Objective:

- to introduce the students to the major Western philosophers whose ideas form the basis of Western thinking in general; and

Specific Objectives of Learning:

- to enable them to realize the close connection between philosophy and literature.

Syllabus:

UNIT – I **12 hours**

What is Philosophy?

Elements of Philosophy: Logic, Epistemology and Metaphysics

Key terms: Empiricism, Rationalism, Realism, Positivism, Idealism, Materialism, Naturalism, Existentialism and Hermeneutics

UNIT – II **12 hours**

Ancient and Medieval Philosophers: Socrates, Plato, Aristotle, Aquinas and Scotus

UNIT – III **12 hours**

Modern Philosophers I: Descartes, Locke, Kant, Hegel and Wittgenstein

UNIT – IV **12 hours**

Modern Philosophers II: Husserl, Nietzsche, Heidegger, Gadamer and Ricoeur

UNIT – V **12 hours**

Philosophy and Literature

Sartre: *No Exit*

Albert Camus: *Plague*

Reference:

Copleston. *A History of Philosophy* (all volumes).

Durrant. *The Story of Philosophy*, 1933.

Dorairaj. *Philosophical Hermeneutics*, 2011.

Oxford Companion to Philosophy, 2005.

Scruton. *A Short History of Modern Philosophy*, 1995.

Titus. *Living Issues in Philosophy*, 1964.

15ECSP03M1 – SOUTH ASIAN LITERATURES
(Modular Course – Optional I – 2 Credits – 2 hours/wk.)

Objective:

- to introduce the students to the major South Asian Writers and their writings on different themes and genres; and

Specific Objectives of Learning:

- to enable them to realize the common perceptions and their differences; and,
- to make them learn the different cultures, linguistic values, histories and ecological values.

Syllabus:

UNIT: I

6 hours

Kishwar Naheed	: “I Am Not that Woman”
Ahmed Ali	: “On the Tenth Night of the Tenth Moon”
Edwin Thumboo	: “The Exile”
Kirpal Singh	: “Change”
Jean Arasanayagam	: “In the Month of July”

UNIT: II

6 hours

Kee Thuan Chye	: <i>1984 Here and Now</i>
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UNIT: III

6 hours

Tahira Naqvi	: <i>The Attar of Roses and Other Stories</i> (Selections)
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UNIT: IV

6 hours

Bapsi Sidhwa	: <i>Cracking India</i>
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UNIT: V

6 hours

Khalid Hosseini	: <i>The Kite Runner</i>
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Reference:

Sanga, J.C. *South Asian Literature in English: An Encyclopedia*. 2004.
Gilbert, H. *Postcolonial Plays: An Anthology*, 2001.

Testing Pattern:

This modular course will have 100% internal assessment only. The prescribed model of assessment will be as follows:

Seminar Presentations	:	40 marks
Quizzes (Objective type)	:	20 marks
Tests (Descriptive)	:	Test I: 10 marks Test II: 15 marks Test III: 15 marks

15ECSP03M2 – POPULAR FICTION
(Modular Course – Optional II – 2 Credits – 2 hours/wk.)

Objective:

- To introduce the students to bestsellers from the world of fiction;

Specific Objectives of Learning:

- To make students appreciate the value of popular writing that appeals to the reader-audience;
- To enable a proper understanding of the difference between popular writing and literary writing.

UNIT - I: Mystery Fiction

6 hours

Agatha Christie *And Then There were None* (1939)

UNIT - II: Detective Fiction

6 hours

Ian Fleming *Casino Royale* (1953)

UNIT - III: Literature for Children

6 hours

Roald Dahl *Matilda* (1988)

UNIT - IV: Modern Bildungsroman

6 hours

Vikas Swarup *Q & A* (2006)

UNIT - V: Science Fiction

6 hours

Isaac Asimov *I, Robot* (1950)

Reference:

Glover, D. & McCracken. *The Cambridge Companion to Popular Fiction*, 2012.

Testing Pattern:

This modular course will have 100% internal assessment only. The prescribed model of assessment will be as follows:

Seminar Presentations:	40 marks
Quizzes (Objective type):	20 marks
Tests (Descriptive):	Test I: 10 marks
	Test II: 15 marks
	Test III: 15 marks

15ECSP0415: HISTORY OF THE ENGLISH LANGUAGE AND LINGUSITICS
(Core Course – 4 Credits – 4 hours/wk.)

Objective:

- to make the students aware of the origin and growth of the English Language;

Specific Objectives of Learning:

- to introduce the students to the different aspects of modern linguistics; and,
- to make them learn the semantics and the grammar of the English language.

Syllabus:

UNIT – I **12 hours**

Origin of language
Family of Languages
Old English

UNIT – II **12 hours**

Middle English
Modern English
British and American varieties

UNIT –III **12 hours**

What is linguistics?
Basic assumptions of Modern linguistics
Branches of linguistics

UNIT – IV **12 hours**

Phonology
Morphology
Syntax

UNIT – V **12 hours**

Semantics
TG Grammar

Prescribed Textbooks:

Wood, F.T. *An Outline History of the English Languages*, 1969
Crystal, D. *Linguistics*, 1990

Reference:

Akmajian. *An Introduction to Language and Communication*, 2001.
Baugh, A.C. and Cable. *A History of the English Language*, 2002.
Lyons. *Introduction to Theoretical Linguistics*, 1968.
Palmer. *Grammar*, 1984.
Verma, S.K. and N. Krishnasamy. *Modern Linguistics: An Introduction*, 1989.
Yule. *The Study of Language*, 2006.

15ECSP0416 - LITERARY CRITICISM & THEORY
(Core Course – 4 Credits – 4 hours/wk.)

Objective:

- to expose the students to literary concepts and theories and their application to literary pieces;

Specific Objectives of Learning:

- to make them aware of the importance and relevance of extra-literary concerns to study of the literary texts; and,
- to make them aware of the theoreticians and their methods.

Syllabus:

UNIT - I **12 hours**

Philip Sidney	:	An Apology for Poetry
Samuel Johnson	:	Preface to Shakespeare
William Wordsworth	:	Preface to Lyrical Ballads

UNIT - II **12 hours**

Samuel Coleridge	:	<i>Biographia Literaria</i> – Chapter 17
Matthew Arnold	:	The Study of Poetry
T.S.Eliot	:	Tradition and Individual Talent

UNIT - III **12 hours**

I.A. Richards	:	Four Kinds of Meaning
Cleanth Brooks	:	The Language of Paradox
Northrop Frye	:	The Archetypes of Literature

UNIT - IV **12 hours**

M.H.Abrams	:	Orientation of Critical Theories
Barthes	:	The Death of the Author
Showalter	:	Towards a Feminist Poetics

UNIT - V **12 hours**

S.N.Das Gupta	:	The Theory of Rasa
Ananda Vardhana	:	The Doctrine of Dhvani

References:

- Abrams, M.H. *A Glossary of Literary Terms*, 1991.
Barry, P. *Beginning Theory: An Introduction to Literary and Cultural Theory*, 1995.
Daiches, D. *Critical Approaches to Literature*, 1956.
Dorairaj, J. *Interventions—Essays in Philosophy and Literary Theory*, 2006.
Enright and Chickera, eds. *English Critical Texts*, 1962.
Lodge, D. *Twentieth Century Literary Criticism*, 1988.
---. *Modern Criticism and Theory: A Reader*, 1991.
Sethuraman, V.S., ed. *Indian Aesthetics: An Introduction*, 1992.
Waugh, ed. *Literary Theory and Criticism: An Oxford Guide*, 2006.

15ECSP0417 - EUROPEAN CLASSICS IN TRANSLATION
(Core Course – 4 Credits – 4 hours/wk.)

Objective:

- to expose the students to European culture and literature; and

Specific Objectives of Learning:

- to expose them to select European masters; and,
- to expose them to different language texts in translation and induce them to translate texts.

Syllabus:

UNIT - I

12 hours

Goethe	:	“Nearness of the Beloved One”
Mallarme	:	“The Tomb of Edgar Allan Poe”
Machado	:	“Last Night As I Was Sleeping”
Leopardi	:	“Chorus of the Dead”
Akhmatovo	:	“Crucifix”

UNIT - II

12 hours

Plato	:	<i>Republic</i> (Book X) (art-imitation of imitation & poet not to be admitted into a “well-ordered Commonwealth”)
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UNIT - III

12 hours

Sophocles	:	<i>Oedipus Rex</i>
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UNIT - IV

12 hours

Dostoevsky	:	<i>Crime and Punishment</i>
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UNIT - V

12 hours

Kafka	:	<i>Metamorphosis</i>
Guy de Maupassant	:	“The Necklace”
Anatole France	:	“The Procurator of Judea”
Leo Tolstoy	:	“How Much Land Does a Man Require?”
Anton Chekov	:	“The Kiss”

Reference:

Auerbach. *Mimesis*, 1953.

---. *Scenes from the Dramas of European Literature*, 1959.

John and Lopes, eds. *Philosophy of Literature: Contemporary and Classic Readings—An Anthology*, 2004.

15ECSP04M3- AWARD WINNING AUTHORS
(Modular Course – Optional I – 2 Credits – 2 hours/wk.)

Objective:

- To introduce the students to the giants of English Literature;

Specific Objectives of Learning:

- To inculcate in the students a taste of literary classics, their significance, and their relevance in the contemporary society; and,
- To make students appreciate the value of great literature.

UNIT - I: The Nobel Prize for Literature – Fiction **6 hours**

Gabriel Garcia Marquez *One Hundred Years of Solitude* (1967)

UNIT - II: The Nobel Prize for Literature – Poetry **6 hours**

T.S. Eliot *The Wasteland* (1922)

UNIT - III: The Booker Prize **6 hours**

Salman Rushdie *Midnight's Children* (1981)

UNIT - IV: The Pulitzer Prize **6 hours**

Arthur Miller *Death of a Salesman* (1949)

UNIT - V: Sāhitya Akademi Award **6 hours**

Chaman Nahal *Azadi* (1975)

References:

Pribic, R. *Nobel Laureates in Literature: A Biographical Dictionary*, 1990.

Strongman, L. *The Booker Prize and the Legacy of Empire*, 2002.

Testing Pattern:

This modular course will have 100% internal assessment only. The prescribed model of assessment will be as follows:

Seminar Presentations:	40 marks
Quizzes (Objective type):	20 marks
Tests (Descriptive):	Test I: 10 marks
	Test II: 15 marks
	Test III: 15 marks

15ECSP04M4 – BASIC COMPUTER APPLICATIONS
(Modular Course – Optional II – 2 Credits)
(Theory – 1 hour; Practical – 2 hours)

Objective:

- to introduce the students to computer technology; and

Specific Objectives of Learning:

- to optimize their ability to productively use this technology in their studies and day-to-day life; and,
- to make them apply the theories in making page making and presentations using the computer technology.

Syllabus:

UNIT – I Computer Types and Components Operating System	9 hours
UNIT – II Microsoft Word	9 hours
UNIT – III Microsoft PowerPoint	9 hours
UNIT – IV World Wide Web & Electronic Mail E-Resources Blogging and Social Networking	9 hours
UNIT – V Introduction to Desk Top Publishing Data Processing: Microsoft Excel	9 hours

References:

Lumgair, *Desktop Publishing*, 2001.
Miller, *Easy Computer Basics, Windows 7*, 2011.
Norton, *Introduction to Computers*, 2011.

Testing Pattern:

This modular course will have 100% internal assessment only. The prescribed model of assessment will be as follows:

Test I	10 marks
Practical I	20 marks
Test II	15 marks
Practical II	20 marks
Test III	15 marks
Practical III	20 marks
Total	100 marks

15ECSP02N1 – ENGLISH FOR INTERNATIONAL STUDIES
(Non Major Elective – Optional I - 4 Credits – 4 hours/wk.)
(Open to all PG students except MA ECS)

Objective:

- to make the Non-Major English students prepare themselves for higher studies abroad.

Specific Objectives of Learning:

- to make them prepare for TOEFL and other related exams; and,
- to make them learn standard English to withstand their global needs.

Syllabus:

UNIT – I: Listening Skills **12 hours**

Watch and Listen Conversations
Presentations and News

UNIT – II: Speaking Skills **12 hours**

Short Conversations
Long Conversations
Talks and Lectures

UNIT – III: Reading Skills **12 hours**

Identifying Main Ideas in Texts
Search Unknown Words

UNIT – IV: Writing Skills I **12 hours**

Structured Writing
Writing Style

UNIT – V: Writing Skills II **12 hours**

Sentence Structures
Concepts of Paragraph Writing

Text Book:

Book for Advanced South Asian Students with Answers. New Delhi: Foundation Books, 1999.

Reference:

Sharpe, Pamela. *Barren's TOEFL iBT.* New Delhi: Galgottia, 2013.

15ECSP02N2 – ACADEMIC WRITING
(Non Major Elective – Optional II - 4 Credits – 4 hours/wk.)
(Open to all PG students except MA ECS)

Objective:

- to introduce the Non-Major English students to write their research and term papers.

Specific Objectives of Learning:

- to make them write small sentences and then paragraphs both grammatically correct and technically flawless; and,
- to make them express their research content in written form to others.

Syllabus:

UNIT – I **12 hours**
The Big Picture
Approaches to Writing

UNIT – II **12 hours**
The Process of Writing
Writing Paragraphs

UNIT – III **12 hours**
Types of Organisation
Text Genres

UNIT – IV **12 hours**
Reports
The Research Paper

UNIT – V **12 hours**
Presenting Your Ideas
Editing for Style or Beyond Grammar

Text Book:

Gupta, Renu. *A Course in Academic Writing*. New Delhi: OBS, 2010.