

MASTER OF ARTS
in
ENGLISH AND COMMUNICATIVE STUDIES

SYLLABUS
(From July 2018)



SCHOOL OF ENGLISH AND FOREIGN LANGUAGES
Gandhigram Rural Institute
(Deemed to be University)
(Re-Accredited by NAAC with 'A' Grade - III Cycle)
Gandhigram - 624 302. Tamil Nadu

THE INSTITUTE:

Gandhigram was born in 1947. A team of dedicated disciples and contemporaries of Gandhiji, Dr. T. S. Soundram and Dr. G. Ramachandran, developed Gandhigram, the home of many rural development programmes. The Gandhigram Rural Institute (GRI) was founded in 1956. Started in a small way, it was conferred the status of a Deemed University in 1976. Today, the University is a big educational complex comprising eight Schools, offering in all about sixty one different programmes. It awards Doctoral, Master's and Bachelor's Degrees and also Diplomas and Certificates through its eight academic Schools: Tamil and Indian Languages; English and Foreign Languages; Health Sciences and Rural Development; Social Sciences; Management Studies; Sciences; Computer Science and Technologies; Agriculture and Animal Sciences. The Institute was re-accredited with 'A' Grade by NAAC in 2016 (Third Cycle). It is a centrally funded university under the Ministry of Human Resources Development, Government of India.

SCHOOL OF ENGLISH AND FOREIGN LANGUAGES:

The School of English and Foreign Languages is as old as the Institute and offers a Master's Programme in English and Communicative Studies. The School also offers a full-time MPhil programme in English and full- and part-time PhD programmes in English. Apart from these programmes, Certificate Courses in French and Spoken English are conducted by the School. It has been a pioneer in introducing innovative programmes, especially in the field of Communicative and Cultural Studies. It ran a Master's Programme in Comparative Literature and Cultural Studies, a UGC Innovative Programme, from 2005-10. It has so far produced 59 PhDs and more than 150 MPhils. The members of the Faculty serve on various Boards of Studies and other bodies of higher learning in different universities throughout the country. Among the faculty, there are two Fulbright scholars and two Erasmus Mundus (EMINTE) international visiting scholars. The School brings out *Gandhigram Literary Review* (ISSN: 2278-8190), a peer-reviewed journal.

MA English and Communicative Studies, offered under the Choice-Based Credit System (CBCS), is a synthesis of language and literature. The programme consciously includes a variety of literatures such as British, American, European, Indian and Canadian. It includes postcolonial literatures as well, thus bridging the gap between the mainstream and the marginalized voices and articulations, and canonical and non-canonical literatures, giving students a holistic vision of life and literature. The programme has a fair percentage of language and theory papers such as Communication, English Language Teaching, Phonetics, Literary Criticism, Translation Studies and Cultural Studies. From a political, ideological standpoint too, the programme has a definite orientation, for there are papers on Gender Studies, South Asian Literatures, Cultural Studies, and Literatures of the Marginalized. There is a paper on Western Philosophy to enable the students understand the philosophical underpinnings of Western literature. There are non-major electives and modular elective courses under the Choice-Based Credit System. At the end of the second semester, the students are sent to leading Newspapers and/or Media Houses for hands-on training, which is a sequel to a course in Journalism and Mass Media. Another highpoint of the programme is that the students write a Dissertation in the fourth semester. Yet another notable feature of the programme is that all students study French in the second semester. In tune with the objectives of the Institute, the students enroll themselves in an Audit Course on “Gandhi in Everyday Life” and undergo a Village Placement Programme.

The MA programme in English and Communicative Studies prepares the students for teaching positions in colleges, universities and schools. The curriculum has been designed in such a way that those who complete this programme will get absorbed in the Print and Media industry also. The final semester instills in the students a research orientation, thus preparing them for MPhil and Doctoral programmes which are offered by the School itself.

**M.A ENGLISH AND COMMUNICATIVE STUDIES
(FROM JULY 2018)**

Sem.	Category	Course Code	Title of the Course	No. of Credits	No. of Hours	CFA %	ESE %	Total Marks
I	Core Courses	18ECSP0101	Indian English Literature	4	4	40	60	100
		18ECSP0102	British Literature-I	4	4	40	60	100
		18ECSP0103	Intro. to Comparative Literature	4	4	40	60	100
		18ECSP0104	American Literature	4	4	40	60	100
		18ECSP0105	A History of Literatures in English	4	4	100	-	100
	Compulsory Non Credit Courses	18ENGP01C2	Phonetics	-	2	50	-	50
		18ECSP01F1	Extension/Field Visit	-	2	50	-	50
Total				20	24			600
II	Core Courses	18ECSP0206	British Literature-II	4	4	40	60	100
		18ECSP0207	Basic French	3	3	40	60	100
		18ECSP0208	Journalism and Mass Media	4	4	40	60	100
		18ECSP0209	Literary Criticism and Theory	4	4	40	60	100
		18ECSP0210	Internship in Print & Electronic Media	2	-	40	60	100
	Non Major Elective	(to be offered by other departments)		4	4	40	60	100
	Compulsory Non Credit Courses	18GTPP0001	Gandhi in Everyday Life	-	2	20	30	50
		18ECSP02F2	Extension / Field Visit	-	2	50	-	50
Total				21	23			700
Sem.	Category	Course Code	Title of the Course	No. of Credits	No. of Hours	CFA %	ESE %	Total Marks
III	Core Courses	18ECSP0311	British Literature-III	4	4	40	60	100
		18ECSP0312	Postcolonial Literatures	4	4	40	60	100
		18ECSP0313	Introduction to Cultural Studies	3	3	40	60	100
		18ECSP0314	English Language Teaching	4	4	40	60	100
	Major Elective (any one)	18ECSP03E1	Translation Studies OR	4	4	40	60	100
		18ECSP03E2	Intro. to Western Philosophy OR					
		18ECSP03E3	Literatures of the Marginalised					
	Modular Course (any one)	18ECSP03M1	South Asian Literatures OR	2	2	50	-	50
		18ECSP03M2	Popular Fiction					
	VPP	18EXTP03V1	Village Placement Programme	2	-	50	-	50
Total				23	21			600
IV	Core Courses	18ECSP0415	History of English Language and Linguistics	4	4	40	60	100
		18ECSP0416	Literature and Gender	4	4	40	60	100
		18ECSP0417	European Classics in	4	4	40	60	100

		Translation						
	18ECSP0418	Communication: Theory & Practice	3	3	40	60	100	
Modular Course (any one)	18ECSP04M3	Award Winning Authors OR	2	2	50	-	50	
	18ECSP04M4	Basic IT Skills						
Dissertation	18ECSP0405	Dissertation	6	-	75+75+50		200	
Total			23	17			650	
Grand Total (I+II+III+IV)			87	85				

Modular Courses offered by SEFL

Sem.	Course Code	Title
III	18ECSP03M1	South Asian Literatures
	18ECSP03M2	Popular Fiction
IV	18ECSP04M3	Award Winning Authors
	18ECSP04M4	Basic IT Skills

Non Major Elective Courses offered by SEFL

Sem.	Course Code	Title
II	18ECSP02N1	English for International Studies
	18ECSP02N2	Academic Writing

Major Elective Courses offered by SEFL

Sem.	Course Code	Title
III	18ECSP03E1	Translation Studies
	18ECSP03E2	Introduction to Western Philosophy
	18ECSP03E3	Literatures of the Marginalised

18ECSP0101 - INDIAN ENGLISH LITERATURE
(Core Course- 4 Credits – 4 Hours/Wk.)

Objective:

- to expose the students to a survey of Indian English Writing

Specific Objectives of Learning:

- to make them aware of Indian culture and Indianness through the study of significant literary works in the domain of Indian English Literature; and
- to help them compare Indian English literature with other literatures for a holistic perspective.

Syllabus:

UNIT – I

12 hours

Rabindranath Tagore	:	“Heaven of Freedom”
Sarojini Naidu	:	“Indian Weavers”
Sri Aurobindo	:	“Rose of God”
A.K.Ramanujan	:	“Small-Scale Reflections on a Big House”
Nissim Ezekiel	:	“Night of the Scorpion”
Kamala Das	:	“My Grandmother’s House”
JayantaMahapatra	:	“A Monsoon Day’s Fable”

UNIT – II

12 hours

Swami Vivekananda	:	Chicago Addresses
Nehru	:	“The Quest” from <i>Discovery of India</i>

UNIT – III

12 hours

RK Narayan	:	<i>The English Teacher</i>
Shashi Deshpande	:	<i>Small Remedies</i>

UNIT – IV

12 hours

Mahesh Dattani	:	<i>A Muggy Night in Mumbai</i>
Manjula Padmanabhan	:	<i>Harvest</i>

UNIT – V

12 hours

A Study of the contribution of the following writers covering their entire oeuvre (from Iyengar and MK Naik):

Mulk Raj Anand	Raja Rao	Kamala Markandaya
Girish Karnad	Anita Desai	Vikram Seth

Reference:

Iyengar, KR. *Indian Writing in English*, 1983.

Mukherjee. *The Twice Born Fiction*, 1971.

Naik, MK. *A History of Indian English Literature*, 1982.

Naik, M.K. &S.A.Narayan.*Indian English Literature 1980-2000*, 2001.

18ECSP0102 - BRITISH LITERATURE - I
(Core Course - 4 Credits - 4 hours/Wk.)

Objective:

- To introduce the students to the stalwarts of early English Literature

Specific Objectives of Learning:

- To help them understand the socio-political realities of the period from Chaucer to Jonson; and
- To help them trace the origins of modern English writings.

UNIT - I

12 hours

Geoffrey Chaucer	:	<i>General Prologue</i> (Lines 1-43 & 747-858)
William Shakespeare	:	Sonnets-No. 16 & 116
John Milton	:	<i>Paradise Lost Book - IX</i> (Lines 412-853)
John Donne	:	"Valediction: Forbidding Mourning"
John Dryden	:	"Mac Flecknoe"

UNIT - II

12 hours

Francis Bacon	:	"Of Marriage and Single Life" & "Of Revenge"
Charles Lamb	:	"Dream Children: A Reverie"
Samuel Johnson	:	"Life of Milton"

UNIT - III:

12 hours

Christopher Marlowe	:	<i>Dr. Faustus</i>
William Shakespeare	:	<i>Macbeth</i>

UNIT - IV:

12 hours

William Shakespeare	:	<i>As You Like It</i>
Ben Jonson	:	<i>Volpone</i>

UNIT - V:

12 hours

John Bunyan	:	<i>The Pilgrim's Progress</i>
Daniel Defoe	:	<i>Robinson Crusoe</i>

Reference:

- Hallissy, M. *A Companion to Chaucer's Canterbury Tales*, 1995.
Hattaway, M. *A Companion to English Renaissance Culture and Literature*, 2000.
Norton Anthology of English Literature. Vols. I & II, 2006.
Poplawski, P. *English Literature in Context*, 2008.

18ECSP0103 - INTRODUCTION TO COMPARATIVE LITERATURE
(Core Course – 4 Credits – 4 Hours/Wk.)

Objective:

- to expose the students to the comparative study of literatures

Specific Objectives of Learning:

- to help them familiarize themselves with the various schools of Comparative Literature and inculcate in them the idea that literature is one as art and humanity are one; and
- to enhance their understanding of the varied cultures of different texts of different nations.

Syllabus:

UNIT – I

12 hours

Definition and Scope – History of Comparative Literature - Literary History

UNIT – II

12 hours

Schools of Comparative Literature – American and French
Influence, Reception, Analogy – Emitter – Receiver

UNIT – III

12 hours

Thematology: Themes, Motifs and Archetypes – Genre Study

UNIT – IV

12 hours

Literature and Society – Literature and Philosophy - Literature and Psychology – Literature and other Arts

UNIT – V

12 hours

Comparative Literature and the Postcolonial World – Translation – CL Research –India

Reference:

Bassnett, S. *Comparative Literature: A Critical Introduction*, 1988.

Chellappan, K. *Shakespeare and Ilango as Tragedians: A Comparative Study*, 1985.

George, KM, ed. *Comparative Indian Literature Vol I and II*, 1984.

Praver. *Comparative Literature Studies: An Introduction*, 1973.

Remak, H. *Comparative Literature: Its Definition and Function*, 1961.

Spivak, G. *Death of a Discipline*, 2003.

Stalneckht and Frenz. *Comparative Literature: Method and Perspective*, 1961.

Weisstein, ed. *Comparative Literature and Literary Theory*, 1974.

Wellek & Warren, S. *Theory of Literature: A Seminal Study of the Nature and Function of Literature in all its Contexts*, 1985.

(All students should submit a term paper at the end of the semester applying the Comparative Literary theory to the text(s) of their choice for a comparative study.)

**18ECSP0104 - AMERICAN LITERATURE
(Core Course – 4 Credits – 4 Hours/Wk.)**

Objective:

- to expose the students to the richness and plurality of American Literature through selected pieces

Specific Objectives of Learning:

- to help them acquire an idea of American Culture through these selections; and
- to help them understand the new environment and new settlers and their writings.

Syllabus:

UNIT – I

12 hours

Edgar Allan Poe	:	“The Raven”
Walt Whitman	:	“Passage to India”
Emily Dickinson	:	“Because I could not stop for Death” & “I felt a Funeral in my Brain”
Robert Frost	:	“Mending Wall”
Wallace Stevens	:	“The Emperor of Ice-Cream”
Sylvia Plath	:	“Daddy”

UNIT-II

12 hours

Emerson	:	“The American Scholar”
Edgar Allan Poe	:	“The Philosophy of Composition”

UNIT-III

12 hours

Tennessee Williams	:	<i>A Streetcar Named Desire</i>
Edward Albee	:	<i>The Zoo Story</i>

UNIT-IV

12 hours

Nathaniel Hawthorne	:	<i>The Scarlet Letter</i>
Mark Twain	:	<i>The Adventures of Huckleberry Finn</i>

UNIT-V

12 hours

Scott F. Fitzgerald	:	<i>The Great Gatsby</i>
Toni Morrison	:	<i>Sula</i>

Reference:

Heath Anthology of American Literature Vol.I and II, 2004.
Norton Anthology of African American Literature, 1997.
Norton Anthology of American Literature Vol.I and II, 1998.

18ECSP0105 – A HISTORY OF LITERATURES IN ENGLISH
(Core Course – 4 Credits – 4 Hours/Wk.)

Objective:

- To help students acquire a historical perspective of English literature with its social and political underpinnings

Specific Objectives of Learning:

- to help them develop a proper understanding of the social agents that produce literature; and
- to help them prepare for examinations like NET/SET, CCS and TRB.

UNIT - I: Beginnings to Renaissance **12 hours**

Old and Middle English: 600-1485

The Renaissance: 1485-1660

UNIT - II: Restoration to Nineteenth Century **12 hours**

Restoration to Romanticism: 1660-1789

The Romantic Period: 1789-1932

The Nineteenth Century

UNIT - III: The Modern Period **12 hours**

The Twentieth Century: 1900-1945

The Twentieth Century: 1945-2000

The Twenty-First Century

UNIT - IV: Literature of the Americas **12 hours**

European American Literature

African American & Native American Literatures

Canadian Literature

Caribbean Literature

UNIT - V: Literatures from Asia, Africa & Australia **12 hours**

Literature from the Indian Subcontinent

Nigerian & Kenyan Literature

Australian Literature

Prescribed Textbook:

Carter, R. & McRae, J. *The Routledge History of Literature in English*, 2017.

Reference:

Albert, E. *History of English Literature*, 2000.

King, B. *The New English Literatures*, 1980.

Naik, M.K. *A History of Indian English Literature*, 2009.

Van Spanckeren, K. *USA Literature in Brief*, n.d.

Testing: This course does not have ESE. Assessment is totally internal and consists of objective-type questions.

18ECSP01C2 - PHONETICS
(Compulsory Non-Credit Course – 2 Hours/Wk.)
(For MA English & CS Students only)

Objective:

- to help the students learn the rules of English Phonetics with a view to making them speak English with correct accent and pronunciation

Specific Objectives of Learning:

- to make them learn the English vowels, diphthongs and consonants and syllable divisions; and
- to help them learn phonemic transcription which will help them to read and speak English fluently and accurately.

Syllabus:

UNIT - I

6 hours

Organs of Speech
Vowels

UNIT - II

6 hours

Consonants

UNIT - III

6 hours

Diphthongs

UNIT - IV

6 hours

Word Accent
Intonation Patterns

UNIT - V

6 hours

Practice in Phonemic Transcription

Prescribed Textbook:

Balasubramanian, T, *A Text Book of English Phonetics for Indian Students*, 1981

Reference:

Akmajian. *An Introduction to Language and Communication*, 2001.

Gimson, A.C. *An Introduction to the Pronunciation of English*, 1962.

Jones, D. *The Phoneme: Its Nature and Use*, 1950.

---. *The Pronunciation of English*, 1956.

---. *English Pronouncing Dictionary*, 2011.

O' Connor. *Better English Pronunciation*, 1967.

Roach, P. *English Phonetics and Phonology: A Practical Course*, 2010.

Testing: This course does not have ESE. Assessment is totally internal.

18ECSP0206 – BRITISH LITERATURE – II
(Core Course – 4 Credits – 4 hours/Wk.)

Objective:

- to introduce the students to the developments in English Literature during the Romantic Revival and the Victorian Age

Specific Objectives of Learning:

- to enable the students trace the beginnings and development of Romantic poetry and novel in English; and
- to help them understand the social underpinnings of the corresponding ages that influenced literature.

UNIT – I

12 hours

William Blake	:	“The Tyger”
P.B. Shelley	:	“Ode to the West Wind”
William Wordsworth	:	“Tintern Abbey”
John Keats	:	“Ode on a Grecian Urn”
D. G. Rossetti	:	“The Blessed Damozel”
A.L. Tennyson	:	“Ulysses”
Robert Browning	:	“My Last Duchess”

UNIT – II

12 hours

John Ruskin	:	<i>Sesame and Lilies</i>
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UNIT – III

12 hours

R.B. Sheridan	:	<i>The School for Scandal</i>
Oscar Wilde	:	<i>The Importance of Being Earnest</i>

UNIT – IV

12 hours

Jane Austen	:	<i>Sense and Sensibility</i>
Charlotte Bronte	:	<i>Jane Eyre</i>

UNIT – V

12 hours

Charles Dickens	:	<i>David Copperfield</i>
Thomas Hardy	:	<i>The Mayor of Casterbridge</i>

Reference:

- Poplawski, P. *English Literature in Context*, 2008.
Moran, M. *Victorian Literature and Culture*, 2006.
McCalman, I. *An Oxford Companion to the Romantic Age*, 2001.

18ECSP0207 – BASIC FRENCH
(Core Course – 3 Credits – 3 Hours/Wk.)

Objective:

- to expose the students to the basics of French

Specific Objectives of Learning:

- to help them acquire the skills of understanding and communicating in French; and
- to enable them to write some basic French.

Syllabus:

Unit I

9 hours

Leçon 0: Parcours d'initiation (Livre de L'élève)+(Cahier)

Unit II

9 hours

Leçon 1: Vous comprenez (Livre de L'élève)+(Cahier)

Unit III

9 hours

Leçon 2: Au travail (Livre de L'élève)+(Cahier)

Unit IV

9 hours

Leçon 3: On se détend (Livre de L'élève)+(Cahier)

Unit V

9 hours

Leçon 4: Racontez-moi (Livre de L'élève)+(Cahier)

Prescribed Textbooks:

Girardet.J and Pécheur.J, *écho A1*, CLE International. (Livre de L'élève)

Girardet.J and Pécheur.J, *écho A1*, CLE International. (Cahier Personnel d'apprentissage)

18ECSP0208 - JOURNALISM AND MASS MEDIA
(Core Course - 4 Credits - 4 Hours/Wk.)

Objective:

- to familiarize the students with the concepts of mass communication and journalism

Specific Objectives of Learning:

- to help them learn editing, proof reading and advertising; and
- to equip them with hands-on experience in media for potential job placement.

Syllabus:

UNIT - I

12 hours

What is communication? - process - barriers - effective communication - mass communication - mass media - impact - functions - media and audience - media and culture - media as watchdog - growth and development of radio - television - cinema in India

UNIT - II

12 hours

What is journalism? - principles - attributes of a good journalist - office network - roles and responsibilities - editor - sub-editor - mechanics

UNIT - III

12 hours

What is news? - sources - news values - paid news - types of reports - headlines - structure of a news - lead - style - What is feature? - types - title - subject - structure - aspects - editorials
Subjects - style and language - advertisements and promotional literature - newspaper - TV - aspects - strategies

UNIT - IV

12 hours

Freelance journalism - photo journalism - advantages - disadvantages - Press in India - History - Press Laws - Press Council - Freedom of Press - ethics - Proof Reading and Editing

UNIT - V

12 hours

Digital journalism - social media - Internet and electronic media - blogging - flow of information - citizen journalism

Reference:

Ahuja, B.N. *Theory and Practice of Journalism*, 1988.

D'Souza, Y.K. *Handbook of Journalism and Mass Communication*, 1997.

Kamath, M.V. *Professional Journalism*, 1969.

Keeble. *Print Journalism: A Critical Introduction*, 2005

Kumar, Keval J. *Mass Communication in India*, 1994.

Mehta, D.S. *Mass Communication and Journalism in India*, 2001.

Srivatsava, K.M. *News Reporting and Editing*, 1991.

18ECSP0209 - LITERARY CRITICISM AND THEORY
(Core Course – 4 Credits – 4 Hours/Wk.)

Objective:

- to expose the students to literary concepts and theories and their application to literary pieces

Specific Objectives of Learning:

- to make them aware of the importance and relevance of extra-literary concerns to the study of literary texts; and,
- to help them move from theory to praxis.

Syllabus:

UNIT - I **12 hours**

Philip Sidney	:	“An Apology for Poetry”
Samuel Johnson	:	“Preface to Shakespeare”
William Wordsworth	:	“Preface to Lyrical Ballads”

UNIT - II **12 hours**

Samuel Coleridge	:	“ <i>Biographia Literaria</i> – Chapter 17”
Matthew Arnold	:	“The Study of Poetry”
T.S.Eliot	:	“Tradition and Individual Talent”

UNIT - III **12 hours**

I.A. Richards	:	“Four Kinds of Meaning”
Cleanth Brooks	:	“The Language of Paradox”
Northrop Frye	:	“The Archetypes of Literature”

UNIT - IV **12 hours**

M.H.Abrams	:	“Orientation of Critical Theories”
Barthes	:	“The Death of the Author”
Showalter	:	“Towards a Feminist Poetics”

UNIT - V **12 hours**

S.N.Das Gupta	:	“The Theory of Rasa”
Ananda Vardhana	:	“The Doctrine of Dhvani”

Reference:

- Barry, P. *Beginning Theory: An Introduction to Literary and Cultural Theory*, 1995.
Dorairaj, J. *Interventions—Essays in Philosophy and Literary Theory*, 2006.
Enright and Chickera, eds. *English Critical Texts*, 1962.
Guerin, Wilfred L. *A Handbook of Critical Approaches to Literature*, 2010.
Lodge, D. *Twentieth Century Literary Criticism*, 1988.
---. *Modern Criticism and Theory: A Reader*, 1991.
Sethuraman, V.S., ed. *Indian Aesthetics: An Introduction*, 1992.
Waugh, ed. *Literary Theory and Criticism: An Oxford Guide*, 2006.

**18ECSP0210- INTERNSHIP IN PRINT AND ELECTRONIC MEDIA
(Core Course - 2 Credits)**

The students are attached to a leading newspaper/ periodical/ media units for a maximum period of one month during the summer vacation at the end of the second semester.

Students will be trained in media, especially in News Gathering, Reporting, Editing and Proof Reading

The work-done-record maintained by each student will be evaluated by the Course Teacher and the Dean of the School. Evaluation may also be conducted by the media personnel who trained the students during their internship.

15GTPP0001: GANDHI IN EVERYDAY LIFE
(Compulsory Non-Credit Course - 2 Hours/Wk.)

Objective:

- to enable the students to understand and appreciate the principles and practices of Gandhi and their relevance in the contemporary times.

Specific Objectives of Learning:

- to offer opportunity to students to discuss, debate and experience the Gandhian experiments and move forward towards the concept of Welfare of *All Sarvodaya*; and
- to enable the students cope with the challenges of daily life.

UNIT I: Understanding Gandhi

6 hours

Childhood days – Student days – Influence of books and individuals – Religion, Family, and Social factors. Gandhi as a rebel – Acquaintance with vegetarianism – As lawyer – Encountering and transformation – Humiliation in India and in South Africa. Gandhi as a political leader and reformer.

UNIT II: Management

6 hours

Gandhi's experiments in managing family- Eleven vows – Non-possession and sacrifice begin at home – Managing Ashram – Community living, service and financial ethics – Managing social movements- Transvaal March and Salt Satyagraha and non-attachment to position.

UNIT III: Conflict Reduction

6 hours

Pursuance of truth and non-violence – Ends and means – Openness, transparency, love and kindness in handling relationship – Non-violent communication – Practicing nonviolence in social and political issues (Satyagraha) – Conflict resolution practices – Art of forgiveness and reconciliation and *Shanti Sena*.

UNIT IV: Humanism

6 hours

Trust in goodness of human nature – Respect for individual and pluralistic nature of society – Dignity of differences – Equal regard for all religions, castes, races, colours, languages – Simple and ethical life – *Swadeshi* – Unity of humankind.

UNIT V: Constructive Programmes and Contemporary Issues 6 hours

Concept of *Sarvodaya* – Poverty, terrorism, environmental degradation - Problems in sharing common resources - Health systems and education – Science and technology – Centralization of power and governance.

Reference:

- Bharathi, K.S. "Thought of Gandhi and Vinoba." *Shanti Sena*. Varanasi: Sarva Seva Sangh Prakashan, 1995.
- Bose, N.K. *Studies in Gandhism*. Ahmedabad: Navajivan Publishing House, 2008.
- Dhawan, Gopinath. *The Political Philosophy of Mahatma Gandhi*. Ahmedabad: Navajivan Publishing House, 2006.
- Fisher, Louis. *Gandhi: His Life and Message for the World*. New Delhi: Penguin, 2010.
- Gandhi, M.K. *An Autobiography or The Story of My Experiments with Truth*. Ahmedabad: Navajivan Publishing House, 2012.
- . *Satyagraha in South Africa*. Ahmedabad: Navajivan Publishing House, 2003.
- . *Constructive Programme: Its Meaning and Place*. Ahmedabad: Navajivan Publishing House, 1945.
- . *Key to Health*. Ahmedabad: Navajivan Publishing House, 2003.
- . *Diet and Diet Reform*. Ahmedabad: Navajivan Publishing House, 1949.
- . *Basic Education*. Ahmedabad: Navajivan Publishing House, n.d.
- . *Village Industries*. Ahmedabad: Navajivan Publishing House, 2004.
- . *Hind Swaraj*. Ahmedabad: Navajivan Publishing House, 1997.
- . *Trusteeship*. Ahmedabad: Navajivan Publishing House, 2004.
- . *India of my Dreams*. Ahmedabad: Navajivan Publishing House, 2001.
- Nanda, B.R. *Mahatma Gandhi: A Biography*. New Delhi: Allied Publishers Private Ltd., 2011.
- Radhakrishnan, N. *Gandhi's Constructive Programmes: An Antidote to Globalized Economic Planning?* Gandhigram: Gandhigram Rural Institute, 2006.
- Varma, V.P. *Political Philosophy of Mahatma Gandhi and Sarvodaya*. Agra: Lakshmi Narain Agarwal, 1999.

Films:

- Richard Attenborough, *Gandhi*.
- Shyam Benegal, *The Making of Mahatma*.
- Anupam P. Kher, *Maine Gandhi Ko Nahin Mara*.
- Peter Ackerman and Jack Duvall, *A Force More Powerful*.

18ECSP0311 - BRITISH LITERATURE III
(Core Course – 4 Credits – 4 Hours/Wk.)

Objective:

- To help students contextualise the position of contemporary British literature in the field of world literature

Specific Objectives of Learning:

- To introduce them to the British writers of the twentieth century; and
- To examine the influence of the World Wars on British Literature and modern philosophy.

UNIT - I

12 hours

T.S. Eliot	:	“The Love Song of Alfred J. Prufrock”
Wilfred Owen	:	“Dulce Est Decorum Est”
Seamus Heaney	:	“Bogland”
W.B. Yeats	:	“Easter 1916”
W.H. Auden	:	“The Second Coming”
Philip Larkin	:	“Church Going”

UNIT – II

12 hours

T.H. Huxley	:	“A Liberal Education”
George Orwell	:	“Bookshop Memories” & “Politics and the English Language”
Winston Churchill	:	“Blood, Toil, Tears, and Sweat”
E.M. Forster	:	“Happy versus Sad Endings”

UNIT – III

12 hours

Samuel Beckett	:	<i>Waiting for Godot</i>
John Osborne	:	<i>Look Back in Anger</i>

UNIT – IV

12 hours

James Joyce	:	<i>The Portrait of the Artist as a Young Man</i>
D.H. Lawrence	:	<i>Sons and Lovers</i>

UNIT - V

12 hours

William Golding	:	<i>Lord of the Flies</i>
Dorris Lessing	:	<i>The Fifth Child</i>

Reference:

Marcus, L. & Peter N. *The Cambridge History of Twentieth Century English Literature*, 2004.
Poplawski, P. *English Literature in Context*, 2008.

18ECSP0312 - POSTCOLONIAL LITERATURES
(Core Course – 4 Credits – 4 Hours/Wk.)

Objective:

- to expose the students to postcolonial writers with a view to interrogating Eurocentric conceptions of culture

Specific Objectives of Learning:

- to conscientize them through a few representative pieces of postcolonial experiences of writers; and
- to appreciate multiculturalism through these pieces.

Syllabus:

UNIT - I **12 hours**

Derek Walcott	:	“A Far Cry from Africa”
Wole Soyinka	:	“Telephone Conversation”
A.D.Hope	:	“Australia”
Emily Pauline Johnson	:	“The Cattle Thief”
John Pepper Clark	:	“Night Rain”

UNIT - II **12 hours**

Ngũgĩ Wa Thiong’o	:	<i>Decolonizing the Mind</i> (Selection from <i>Arnold Anthology</i>)
Salman Rushdie	:	“Imaginary Homelands”

UNIT - III **12 hours**

Chinua Achebe	:	<i>Things Fall Apart</i>
J.M. Coetzee	:	<i>Disgrace</i>

UNIT - IV **12 hours**

Jean Rhys	:	<i>Wide Sargasso Sea</i>
V.S. Naipaul	:	<i>A House for Mr. Biswas</i>

UNIT - V **12 hours**

Wole Soyinka	:	<i>The Lion and the Jewel</i>
George Ryga	:	<i>The Ecstasy of Rita Joe</i>

Reference:

- Ashcroft, et al. *The Empire Writes Back*, 1995.
---, ed. *The Postcolonial Studies: A Reader*, 2000.
Boehmer. *Colonial and Postcolonial Literature: Migrant Metaphors*, 1995.
Loomba. *Colonialism and Postcolonialism*, 1988.
Said, E. *Orientalism*, 1976.
Thieme, ed. *The Arnold Anthology of Postcolonial Literatures in English*, 2000.

18ECSP0313 – INTRODUCTION TO CULTURAL STUDIES
(Core Course – 3 Credits – 3 Hours/Wk.)

Objective:

- the help the students identify the major paradigms in cultural theory

Specific Objectives of Learning:

- to help them attempt a political/ideological critique of culture and literature; and
- to help them become aware of the conflict between the mainstream and popular cultures.

Syllabus:

UNIT - I

9 hours

What is culture?

What is Cultural Studies?

What is the focus and objectives of Cultural Studies?

UNIT - II

9 hours

Jordan & Weedon : “Literature into Culture: Cultural Studies after Leavis”
(from Waugh’s *Literary Theory and Criticism: An Oxford Guide*)

UNIT - III

9 hours

Hall, S. : “Cultural Studies and its Theoretical Legacies”
(from During’s *The Cultural Studies Reader*)

UNIT - IV

9 hours

Horkheimer & Adorno: “The Culture Industry as Mass Deception”
(from Rivkin and Ryan, eds. *Literary Theory: An Anthology*)

UNIT - V

9 hours

Althusser : From “Ideology and State”
(from Rice and Waugh, eds. *Modern Literary Theory: A Reader*)

Reference:

Baker, C. *The Sage Dictionary of Cultural Studies*, 2004.

During, S, ed. *The Cultural Studies Reader*, 2004.

Eagleton. *Ideology: An Introduction*, 1991.

Geertz, C. *The Interpretation of Cultures*, 2000.

Milner and Browitt. *Contemporary Cultural Theory*, 2003.

Nayar, P.K. *An Introduction to Cultural Studies*, 2008.

**18ECSP0314 - ENGLISH LANGUAGE TEACHING
(Core Course – 4 Credits – 4Hours/Wk.)**

Objective:

- to expose the students to the basic concepts in ELT

Specific Objectives of Learning:

- to make them learn the various approaches and methods of teaching English as a Second Language; and
- to help them learn the techniques of teaching LSRW and literature.

Syllabus:

UNIT – I **12 hours**

Language Acquisition

History of English Education in India

Principles of Teaching English as a Foreign/Second Language

UNIT – II **12 hours**

Methods and Approaches:

Grammar-Translation Method

Direct Method

Structural Approach

Audio-Lingual Method

UNIT – III **12 hours**

Situational Approach

Communicative Language Teaching

Task-Based Approach

Suggestopedia

UNIT – IV **12 hours**

Curriculum Design

Teaching LSRW

Teaching Literature

UNIT – V **12 hours**

Error Analysis

Testing and Evaluation

Reference:

Brumfit and Carter. *Literature and Language Teaching*, 1986.

Krishnaswamy and Krishnaswamy. *Methods of Teaching English*, 2007.

Kumaravadivelu, B. *Beyond Methods*, 2003.

Nunan. *Syllabus Design*, 1988.

Prabhu. *Second Language Pedagogy*, 1987.

Richards and Rodgers. *Approaches and Methods in Language Teaching*, 1986.

Tickoo. *Teaching and Learning English: A Sourcebook for Teachers and Teacher-Trainers*, 2004.

18ECSP03E1 - TRANSLATION STUDIES
(Major Elective – Optional I – 4 Credits – 4 Hours/Wk.)

Objective:

- to familiarize the students with the history of translation

Specific Objectives of Learning:

- to help them acquire the ability to translate literary and non-literary texts from English into an Indian Language and vice-versa; and
- to help them familiarize themselves with the theories and techniques of translation.

Syllabus:

UNIT – I

12 hours

History of translation

Origin and development of translation in the Western and Indian contexts

UNIT – II

12 hours

Theories of Translation – Nida – Newmark – Catford

UNIT – III

12 hours

Translation of Literary Texts: Problems and Techniques

Translation of Poetry

Translation of Drama

Translation of Fiction

Translation of Religious Texts

UNIT – IV

12 hours

Translation of Scientific-Technical Texts: Problems and Techniques

Translation of official circulars, agenda, minutes

Translation of commercial and financial documents

Translation of legal texts and news

Computer-aided translation

UNIT – V

12 hours

Gender and translation

Postcolonial theories of translation

Translation Practice

Reference:

Bassnett. *Translation Studies*, 1991.

Bassnett and Lefevre. *Translation, History and Culture*, 1969.

Nida, E. *The Theory and Practice of Translation*, 1982.

Niranjana, T. *Siting Translation: History, Post-Structuralism and the Colonial Text*, 1992.

Steiner. *After Babel*, 1975.

Venuti, L. *Translation Studies Reader*, 1999.

---, ed. *Rethinking Translation*, 1992.

18ECSP03E2 – INTRODUCTION TO WESTERN PHILOSOPHY
(Major Elective – Optional II – 4 Credits – 4 Hours/Wk.)

Objective:

- to introduce the students to the major Western philosophers whose ideas form the basis of Western thinking in general

Specific Objectives of Learning:

- to help them acquaint themselves with the thoughts of major European philosophers; and
- to enable them to realize the close connection between philosophy and literature.

Syllabus:

UNIT – I

12 hours

What is Philosophy?

Elements of Philosophy: Logic, Epistemology, Metaphysics and Ethics

Key terms: Empiricism, Rationalism, Realism, Positivism, Idealism, Materialism, Marxism, Naturalism, Existentialism and Hermeneutics

UNIT – II

12 hours

Ancient and Medieval Philosophers:

Socrates, Plato, Aristotle, Aquinas and Scotus

UNIT – III

12 hours

Modern Philosophers I:

Descartes, Locke, Kant, Hegel and Wittgenstein

UNIT – IV

12 hours

Modern Philosophers II:

Husserl, Nietzsche, Heidegger, Gadamer and Ricoeur

UNIT – V

12 hours

Philosophy and Literature

Sartre: *No Exit*

Albert Camus: *Plague*

Reference:

Copleston. *A History of Philosophy* (all volumes).

Durrant. *The Story of Philosophy*, 1933.

Dorairaj. *Philosophical Hermeneutics*, 2011.

Oxford Companion to Philosophy, 2005.

Scruton. *A Short History of Modern Philosophy*, 1995.

Titus. *Living Issues in Philosophy*, 1964.

18ECSP03E3 – LITERATURES OF THE MARGINALISED
(Major Elective – Optional III – 4 Credits – 4 hours/Wk.)

Objective:

- To introduce the students to the literary expressions of the marginalized groups and communities

Specific Objectives of Learning:

- to introduce marginality as an area of literary studies; and
- to instill in students a liberal outlook towards these works that transcend the limited notions of aesthetics in order to focus on themes and issues.

Syllabus:

UNIT – I

12 hours

Oodgeroo Noonuccal	:	“Ballad of the Totems”
Maya Angelou	:	“Still I Rise”
S. Joseph	:	“Identity Card”
Sharankumar Limbale	:	“White Paper”
Tenzin Tsundue	:	“Exile House”

UNIT – II

12 hours

Thomas King	:	“Godzilla vs Postcolonial”
B.R. Ambedkar	:	“Speech at Mahad”
Ranjit Guha	:	“Introduction” pages ix to xxii (from <i>A Subaltern Studies Reader</i>)

UNIT – III

12 hours

Y.B. Satyanarayana	:	<i>My Father Baliah</i>
Doris Pilkington	:	<i>Follow the Rabbit Proof Fence</i>

UNIT IV

12 hours

H. Sowvendra Shekhar	:	“The Adivasi will not Dance”
Baburao Bagul	:	“Mother”
James Baldwin	:	“Going to Meet the Man”
“Bandi”	:	“On Stage” (From <i>Accusation</i>)
Bama	:	“Half Saree”

UNIT V

12 hours

Lorraine Hansberry	:	<i>A Raisin in the Sun</i>
Dakxin Bajrange	:	<i>Budhan</i>

Reference:

Ferguson, R. et al. *Out There: Marginalization and Contemporary Culture*, 1992.
Guha, R. *A Subaltern Studies Reader: 1986-1995*, 1997

18ECSP03M1 – SOUTH ASIAN LITERATURES
(Modular Course – Optional I – 2 Credits – 2 Hours/Wk.)

Objective:

- to introduce the students to the major South Asian writers and their writings on different themes and genres

Specific Objectives of Learning:

- to enable them to realize the convergences and their differences in South Asian Literatures; and
- to help them acquaint themselves with different cultures, linguistic values, histories and ecological values.

Syllabus:

UNIT: I

6 hours

Kishwar Naheed	:	“I Am Not that Woman”
Ahmed Ali	:	“On the Tenth Night of the Tenth Moon”
Edwin Thumboo	:	“The Exile”
Kirpal Singh	:	“Change”
Jean Arasanayagam	:	“In the Month of July”

UNIT: II

6 hours

Kee Thuan Chye	:	<i>1984 Here and Now</i>
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UNIT: III

6 hours

Tahira Naqvi	:	<i>The Attar of Roses and Other Stories</i> (Selections)
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UNIT: IV

6 hours

Bapsi Sidhwa	:	<i>Cracking India</i>
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UNIT: V

6 hours

Khalid Hosseini	:	<i>The Kite Runner</i>
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Reference:

Sanga, J.C. *South Asian Literature in English: An Encyclopedia*. 2004.

Testing:

This modular course does not have ESE. Assessment is totally internal.

18ECSP03M2 – POPULAR FICTION
(Modular Course – Optional II – 2 Credits – 2 Hours/Wk.)

Objective:

- to introduce the students to bestsellers from the world of fiction;

Specific Objectives of Learning:

- to make them appreciate the value of popular writing; and
- to enable them acquire a proper understanding of the difference between popular and literary writings.

Syllabus:

UNIT - I: Mystery Fiction **6 hours**

Agatha Christie : *And Then There were None*

UNIT - II: Detective Fiction **6 hours**

Dan Brown : *The Da Vinci Code*

UNIT - III: Children's Literature **6 hours**

Roald Dahl : *Matilda*

UNIT - IV: Realist Fiction **6 hours**

Vikas Swarup : *Q & A*

UNIT - V: Science Fiction **6 hours**

Isaac Asimov : *I, Robot*

Reference:

Glover, D. & McCracken. *The Cambridge Companion to Popular Fiction*, 2012.

Testing:

This modular course does not have ESE. Assessment is totally internal.

18ECSP0415: HISTORY OF THE ENGLISH LANGUAGE AND LINGUISTICS
(Core Course – 4 Credits – 4 Hours/Wk.)

Objective:

- to make the students trace the origin and growth of the English Language

Specific Objectives of Learning:

- to introduce them to the different aspects of modern linguistics; and,
- to help them master the grammar of English.

Syllabus:

UNIT – I

12 hours

Origin of language – Family of Languages – Old English

UNIT – II

12 hours

Middle English – Modern English

British and American varieties

UNIT –III

12 hours

What is linguistics?

Basic assumptions of Modern linguistics

Branches of linguistics

UNIT – IV

12 hours

Morphology – Syntax

UNIT – V

12 hours

Semantics – TG Grammar

Prescribed Textbooks:

Wood, F.T. *An Outline History of the English Languages*, 1969

Crystal, D. *Linguistics*, 1990

Reference:

Akmajian. *An Introduction to Language and Communication*, 2001.

Baugh, A.C. and Cable. *A History of the English Language*, 2002.

Lyons. *Introduction to Theoretical Linguistics*, 1968.

Palmer. *Grammar*, 1984.

Verma, S.K. and N. Krishnasamy. *Modern Linguistics: An Introduction*, 1989.

Yule. *The Study of Language*, 2006.

Note: Since there is a paper on Phonetics, Phonology has not been included in this paper.

Testing: In ESE, marks allotted for History of English Language is 40% and for Linguistics 60%.

**18ECSP0416- LITERATURE AND GENDER
(Core Course – 4 Credits – 4 Hours/Wk.)**

Objective:

- the help the students understand and critique the relationship between literature and gender

Specific Objectives of Learning:

- to help them comprehend the theory and practice of *écriture féminine*; and
- to help them critique texts, especially androtexts, from a feminist perspective .

Syllabus:

UNIT - I

12 hours

Kamala Das	:	“An Introduction”& “The Dance of the Eunuchs”
Mary Gilmore	:	“Eve Song”
Margaret Atwood	:	“This is a Photograph of Me”
Anne Sexton	:	“The Moss of His Skin”
Sujata Bhatt	:	“Muliebrity”

UNIT - II

12 hours

Susie Tharu and Lalitha	:	“Introduction” to <i>Women’s Writing in India 600 AD to the Present (Vol.I)</i>
Hélène Cixous	:	“The Laugh of the Medusa”

UNIT - III

12 hours

Virginia Woolf	:	<i>A Room of One’s Own</i>
Mahasweta Devi	:	“Draupadi”

UNIT - IV

12 hours

Living Smile Vidya	:	<i>I am Vidya: A Transgender’s Journey</i>
Shyam Selvadurai	:	<i>Funny Boy</i>

UNIT - V

12 hours

Alice Walker	:	<i>The Color Purple</i>
Zora Neale Hurston	:	<i>Their Eyes were Watching God</i>

Reference:

de Beauvoir, S. *The Second Sex*, 1971.

Gilbert and Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Imagination*, 1979.

Millett. *Sexual Politics*, 1970.

Moi. *Sexual/Textual Politics: Feminist Literary Theory*. 1985.

Ruthven, KK. *Feminist Literary Studies: An Introduction*, 1990.

Showalter, A. *Literature of Their Own: British Women Novelists from Bronte to Lessing*, 1977.

**18ECSP0417 - EUROPEAN CLASSICS IN TRANSLATION
(Core Course – 4 Credits – 4 Hours/Wk.)**

Objective:

- to expose the students to European culture and literature

Specific Objectives of Learning:

- to make them aware of the writings of select European masters; and
- to help them familiarize themselves with translation in practice.

Syllabus:

UNIT - I

12 hours

Goethe	:	“Nearness of the Beloved One”
Mallarme	:	“The Tomb of Edgar Allan Poe”
Machado	:	“Last Night As I Was Sleeping”
Leopardi	:	“Chorus of the Dead”
Akhmatovo	:	“Crucifix”
Dante	:	“Canto V” from <i>The Divine Comedy</i> (Tr. Durling)

UNIT - II

12 hours

Plato	:	<i>Republic</i> (Book X) (art-imitation of imitation & poet not to be admitted into a “well-ordered Commonwealth”)
Sartre	:	“What is Writing?” from <i>What is Literature?</i>

UNIT - III

12 hours

Sophocles	:	<i>Oedipus Rex</i>
Brecht	:	<i>Mother Courage and her Children</i>

UNIT - IV

12 hours

Dostoevsky	:	<i>Crime and Punishment</i>
Kafka	:	<i>Metamorphosis</i>

UNIT - V

12 hours

Maupassant	:	“The Necklace”
France	:	“The Procurator of Judea”
Tolstoy	:	“How Much Land Does a Man Require?”
Chekov	:	“The Kiss”

Reference:

Auerbach. *Mimesis*, 1953.

---. *Scenes from the Dramas of European Literature*, 1959.

John and Lopes, eds. *Philosophy of Literature: Contemporary and Classic Readings—An Anthology*, 2004.

18ECSP04M3- AWARD WINNING AUTHORS
(Modular Course - Optional I - 2 Credits - 2 Hours/Wk.)

Objective:

- To introduce the students to literary giants

Specific Objectives of Learning:

- To inculcate in them a taste of literary classics, their significance and their relevance in the contemporary society; and
- To make them appreciate the value of great literature.

UNIT - I: The Nobel Prize for Literature - Fiction 6 hours

Gabriel Garcia Marquez : *One Hundred Years of Solitude*

UNIT - II: The Nobel Prize for Literature - Drama 6 hours

Harold Pinter : *The Birthday Party*

UNIT - III: The Booker Prize 6 hours

Salman Rushdie : *Midnight's Children*

UNIT - IV: The Pulitzer Prize 6 hours

Arthur Miller : *Death of a Salesman*

UNIT - V: Sāhitya Akademi Award 6 hours

Chaman Nahal : *Azadi*

Reference:

Pribic, R. *Nobel Laureates in Literature: A Biographical Dictionary*, 1990.
Strongman, L. *The Booker Prize and the Legacy of Empire*, 2002.

Testing:

This modular course does not have ESE. Assessment is totally internal.

18ECSP04M4- BASIC IT SKILLS
(Modular Course – Optional II – 2 Credits – 2 Hours/Wk)

Objective:

- to introduce the students to the basics of computer technology and Open Source Systems and Software

Specific Objectives of Learning:

- to optimize their ability to productively use this technology in their studies and day-to-day life; and
- to provide them with hands-on training in computer technology.

Modus Operandi:

This course is blended with the Spoken Tutorial Project under NMEICT offered by IIT Bombay for Training in Open Source Systems and Software. This course will be a totally practical programme using Dual Boot Systems with MS Windows and Ubuntu Linux capabilities. The students will be encouraged to appear for online examinations leading to additional certification by IIT Bombay.

Syllabus:

UNIT – I **6 hours**

Computer Types and Components

Operating Systems

- Ubuntu Linux
- Microsoft Windows

UNIT – II **6hours**

Word Processing

- LibreOffice Writer
- MS Word

UNIT – III **6hours**

Spreadsheets & Data Processing

- LibreOffice Calc
- MS Excel

UNIT – IV **6 hours**

Presentation Programs

- LibreOffice Impress
- MS PowerPoint

UNIT – V **6 hours**

Basics of Image Editing (GIMP/CorelDraw)

Basics of Internet & Social Media

Testing:

This modular course does not have ESE. Assessment is totally internal.

18ECSP02N1 – ENGLISH FOR INTERNATIONAL STUDIES
(Non Major Elective – Optional I - 4 Credits – 4 Hours/Wk.)
(Open to all PG students except MA English & CS)

Objective:

- to make the non-major English students prepare themselves for higher studies abroad

Specific Objectives of Learning:

- to help them learn standard English to meet global needs; and
- to help them prepare for TOEFL and other related exams.

Syllabus:

UNIT – I: Listening Skills **12 hours**

Watch and Listen Conversations
Presentations and News

UNIT – II: Speaking Skills **12 hours**

Short Conversations
Long Conversations
Talks and Lectures

UNIT – III: Reading Skills **12 hours**

Identifying Main Ideas in Texts
Searching Unknown Words

UNIT – IV: Writing Skills I **12 hours**

Structured Writing
Writing Style

UNIT – V: Writing Skills II **12 hours**

Sentence Structures
Concepts of Paragraph Writing

Textbook:

Hewings, Martin. *Advanced English Grammar: A Self Study and Practice Book for Advanced South Asian Students with Answers*. New Delhi: CUP, 1999.

Reference:

Prasad and Sinha. *Objective English for All Competitive Examinations*. New Delhi: McGraw Hill, 2017.

Sharpe, Pamela. *Barren's TOEFL iBT*. New Delhi: Galgottia, 2013.

18ECSP02N2 – ACADEMIC WRITING
(Non Major Elective – Optional II - 4 Credits – 4 hours/Wk.)
(Open to all PG students except MA English & CS)

Objective:

- to introduce the non-major English students to research and academic writing

Specific Objectives of Learning:

- to make them write grammatically correct and technically flawless paragraphs; and
- to help them express their research content in a clear and coherent manner.

Syllabus:

UNIT – I **12 hours**

The Big Picture
Approaches to Writing

UNIT – II **12 hours**

The Process of Writing
Writing Paragraphs

UNIT – III **12 hours**

Types of Organisation
Text Genres

UNIT – IV **12 hours**

Reports
The Research Paper

UNIT – V **12 hours**

Presenting Your Ideas
Editing for Style or Beyond Grammar

Textbook:

Gupta, Renu. *A Course in Academic Writing*. New Delhi: OBS, 2010.